

SOLIHULL

SUMMER FEST

2024

20TH - 21ST JULY 2024
TUDOR GRANGE PARK

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OFFICIAL EVENT PARTNER *DMiCa*

SATURDAY 20TH JULY 2024

RONAN KEATING

SCOUTING FOR GIRLS

THE FEELING

THE WAILERS | A1

DENISE VAN OUTEN DJ SET

ISAAC STUART **PLUS SPECIAL GUEST**

SUNDAY 21ST JULY 2024

THE JACKSONS

HAIRCUT ONE HUNDRED

HEAVEN 17 | FIVE STAR

THE WURZELS | T PAU

RICK PARFITT JNR & THE RPJ BAND

FOR TICKETS VISIT:

WWW.SOLIHULLSUMMERFEST.CO.UK

ON IN PERSON 150 HIGH STREET, SOLIHULL, B91 3SX

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@ SOLIHULLSUMMERFEST

40TH BIRMINGHAM JAZZ & BLUES FESTIVAL

JULY 19TH TO 28TH 2024



MOSTLY
FREE

Photo by
Merlin Daleman

WWW.BIRMINGHAMJAZZFESTIVAL.COM
FESTIVAL@BIGBEARMUSIC.COM
HOTLINE: 0121 454 7020

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f BIRMINGHAM JAZZ & BLUES FESTIVAL
@ BIRMINGHAMJAZZFESTIVAL



TAKING A TRIP TO THE **BIRMINGHAM JAZZ & BLUES FESTIVAL**

THIS SUMMER?

19TH-28TH JULY 2024

Make the most of the 10 days and book your stay at
HAMPTON BY HILTON BIRMINGHAM BROAD STREET

Official hotel partner of the 40th Birmingham Jazz & Blues Festival

- Modern, stylish and comfortable bedrooms
- Relaxing living space with bar and snack menu
- Complimentary breakfast
- Complimentary Wi-Fi
- Onsite car park (additional charges apply)
- Hilton Honors loyalty program

You'll be at the heart of the festival on Broad Street, making it the perfect base to explore Birmingham this summer!

By using the link below it should take you to the booking page with the 10% discount already applied, all the guest has to do is type in Birmingham GB and the dates that they require and click on enter. Simply copy and paste the URL below into your browser to access any special rates available for this corporate account.

Booking Link:

<https://www.hilton.com/en/book/reservation/deeplink/?cityhocr=BHXBSHX&corporateCode=0003219512>

Hotel: Hampton by Hilton Birmingham Broad Street

Company Name: Big Bear Music

Once it comes up, pick the room type required and follow instructions. It will ask for a credit card to secure the room, but payment will be made at the hotel.



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0121 329 7450

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Supported by





including in our libraries, museums and parks. We value the importance of equality, diversity and inclusivity and so are rightly proud of Sandwell's rich and diverse culture and heritage. With artists from all over the UK as well as musicians from as far afield as Norway, the USA and Singapore, this year's festival reflects that.

This year, the festival coincides with Sandwell's 50th anniversary and forms part of our wider Sandwell Arts Festival which will take place from 13 July to 4 August. In addition to these events over the summer we run an exciting, year-long calendar of council events

with something for everyone. Go to our Visit Sandwell website www.visitsandwell.com to find out more.

We would like to thank the West Midlands Combined Authority for supporting some of our Sandwell 50 and Jazz & Blues Festival events.

Festivals and events such as this really show that Sandwell is a Bostin Place that is home to Bostin People, which is why we are proud to welcome residents and visitors from further afield.

Enjoy the festival!

Alan Lunt, Executive Director – Place Sandwell Council

We are delighted that Sandwell is once again supporting the Birmingham Jazz & Blues Festival.

This 40th festival will see local, national and international musicians showcase their talent across Sandwell's six towns,



country, and from abroad to this year's Birmingham Jazz and Blues Festival – now celebrating its remarkable 40th consecutive year.

Accessibility and inclusivity have been at the heart of the Festival's philosophy since its inception, and these values remain as strong as ever. This year, we proudly present 58 performances across 19 venues within the Westside BID area alone, each event offering free admission to all. Our festival continues to showcase some of the finest musicians, known for entertaining audiences

As the Chair of Westside BID and a member of the board of the Birmingham Jazz and Blues Festival, I am thrilled to welcome music enthusiasts from the region, across the

considered by many to be the best in the country.

Birmingham is a vibrant place to live and play, with Westside as its pulsating core. The array of music on offer includes hot jazz, cool blues, swing, jump, jive, and gypsy music, featuring an impressive line-up of talent from Estonia, Italy, Spain, France, along with our wonderful home-grown artists. We are also excited to welcome audiences not just from all over the UK but from countries far and wide.

This year, the festival is expanding its reach,

spreading east to Coventry and west to Kidderminster. In a special highlight, we are delighted to have the Coventry Building Society Arena join us, hosting a spectacular one-day jazz fest with eight bands all in one location.

And there's even more to enjoy: jitterbug lessons where everyone is welcome, Meet the Author sessions as well as talks from independent writers.

Too much to take on board? Visit Snobs on Broad Street,

our new Festival Information Centre, and the home of the Musicians' Afternoon Club. If you're looking for somewhere to stay, the Festival hotel, the Hampton by Hilton, is conveniently located right next door.

This year is shaping up to be our biggest jazz and blues festival yet, and as always, we are eagerly looking forward to welcoming everyone to Westside. Whether you are a jazz or blues aficionado or new to the genres, we encourage you to come and

experience the magic of jazz. There's something for everyone, and we promise it will be an unforgettable celebration of music, culture, and community.

Join us in celebrating this milestone year – the 40th Birmingham Jazz and Blues Festival. We can't wait to see you there!

**Gerald Manton
Chair of Westside BID**



long-departed American legends like Miles Davis, the Modern Jazz Quartet and Dizzy Gillespie into a welcoming city-wide stage for newer-age jazz and blues artists the world over. In 2024 they include the phenomenal 'Swing Cats' from Barcelona, guitarist B.D.Lenz, from America, the 'Travelling Janes' (from America, Norway and Singapore), Parisian *boogiemaitre* Ben Touroy, and Italian country blues sensation Gianni Tbay. But Big Bear Music, for four decades, has tirelessly championed its UK headliners too - amongst them 'Tipitina' and 'King Pleasure's Biscuit Boys' - as well, this year, as British Jazz stars including

saxophonists Alan Barnes, Art Themen, Simon Spillett and Al Nicholls, trumpeter Bruce Adams, and supreme Swing singer Val Wiseman. And the artistic aims and objectives of all these musical icons? To play and sing from the heart; to entertain, and to bring back the heat and passion that belongs in the best and most honest music. That's the forty-year philosophy of the Birmingham International Jazz Festival and to it (as drummer Gene Krupa would have said) 'I doff my hat in a salute of sincere appreciation!'. Have a wonderful time!

**Digby Fairweather
Festival Patron**

The Jazz Festival would like to thank...

Festival Patron: Digby Fairweather

Festival Board: Barry Clark, Dan Cole, Dani Hadley, Derek Inman, Jill Hitchman, John Hemming, Gary Newbon, Gerald Manton, John Patrick, Rob Sealey, Nadia Ilya, Lorraine Olley

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Commercial and Development Director: Tim Jennings

Business and Marketing Manager: Yue Yang

Development Manager: Charlie Moore

Co-ordination: Carole Arif

Volunteer Co-ordination: Barry Clark

Programme Editor: Ron Simpson

Photographers: Karl Newton, Kev Maslin, Merlin Daleman

Programme & Publicity Design: Nerys James

(nerys.james@gmail.com)

Transport Manager: Kieron Burns

Technical Managers: Barry Clark, Dave Spittle, Nick Hart, Tom Roberts

Operations: Amanda Cardall, Angie Lane, Charlie Osbourne, Dave Spittle, Ian Dalrymple, Joseph Alchemy, Kieron Burns, Liam Devine, Paul Graham, Regina Erhart, Roberta Lawson, Sue Riley, Tim Bishop, Tom Roberts, Tony Dyer

Artists Booking: Big Bear Music Agency 0121 454 7020 admin@bigbearmusic.com

PA & Backline: Fair Deal Music

Hotel Partner: Hampton By Hilton

Mobile Communications: OS Communications 0121 622 5555

IT Support: ITContact (www.itcontact.co.uk)

Accountants: David Cutter & Co (www.davidcutter.co.uk)

Website: Rob Sealey (www.grtmedia.net)

Marketing: Amanda Cardell

Chinese Marketing: Jenny Wong, Shuai Yuan, Leon Gao, Mi Lan, Yingqi Mu, Yuqing Shen, Zhirong Yu, Yingyin Yu

Special Thanks To: Alex Howell, Alex Nicholson-Evans, Alison Page, Andrea McGee, Andrew Wade, Andy Hill, Andy Milford, Angela Lydiatt, Anna Miller, Ava Allchurch, Becki Leonard, Becky Frall, Ben Benson, Bianca Booth, Charlene Carter-James, Chicken George, Chris Ash, Chris Horst, Chris Mason, Claire Knapton, Daisy Clark, David Davies, Dawn Winter, Deborah Yates, Denise Sandford, Diane Rooney, Donna Bensley, Elaine Mortiboy-Clarke, Elaine Weir, Ellie Buswell, Ellis Read, Emilia Bashford, Gareth Williams, Gary Chapman, Gemma Fletcher, Graham Young, Hannah Gadd, Hannah Walton, Harpreet Sian, Helen McLachlan, Isobel Tidball, Jacqueline Hawkins, James Barker, Jamie Whittingham, Jane Hanney-Martin, Jenna Harvey, Jenny Bestwick, Jess Jin, Jo Jeffries, Jo Kinsella, Jo Street, Jodie Miners, John Hodgkiss, Julia Robinson, Junior Laidley, Karen Carty, Kate Smith, Katie Garratt, Katie Read, Kay Cadman, Kerrie Barber, Kingston Myles, Laura Milner, Laura Wesson, Lawrence Smith, Lee Shields, Liam Crotty, Lisa Beaumont, Louise Alden, Lucy Stone, Luke Crane, Maryam Snape, Melanie Parker, Mi Lan, Michelle Baker, Mike Olley, Molly Orviss, Naomi Aly, Natasha Davies, Nick Hickman, Nigel Barker, Oksana Duvalka, Paul Marshall, Paul Michael, Qasim Bashir, Raul Navarro, Rheanna Taylor, Richard Leigh, Richard March, Robert Hayward, Sadiq Zaman, Sam Goode, Sandra Whitehouse, Sarah Garner, Sarah McCarthy, Sean Ashman, Sharon Mann, Siobhan Thomasson, Sonia Rull-Badham, Sophia Tandy, Stephen Brown, Stuart Hancock, Tate Masiye, Toby Caswell, Tom Albrighton, Tony Collins, Torquil Chidwick, Vicki Elery-Jones, Victoria Webb, Wayne Tracey, Wendy Sweatman, Will Hughes, Zane Lightfoot

Find us on social media

 BIRMINGHAM JAZZ & BLUES FESTIVAL

 @BIRMJAZZFEST #BJBFESTIVAL

 @BIRMINGHAMJAZZFESTIVAL

NEXT YEAR'S FESTIVAL

The 41st Birmingham Jazz & Blues Festival: **July 18th to 27th, 2025**

THE JAZZ FESTIVAL BOARD



Barry Clark



Dan Cole



Dani Hadley



Derek Inman



Gary Newbon



Gerald Manton



Jill Hitchman



John Hemming



John Patrick



Rob Sealey



Lorraine Olley



Nadia Ilya

TUESDAY IS BLUESDAYS

Year round, Tuesday evening at Snobs is Henry's Blueshouse, so the Festival has decided to celebrate Tuesday as Bluesday by making it an all-day blues session. Featuring at Henry's that evening is the Dirt Road Band, but that's only the climax to a day that also features Chickenbone John and the James Oliver Band.

For regular information on Henry's Blueshouse sign up to the free subscription Henry's Bluesletter to receive weekly updates on bands booked and other important blues news and features. For a free subscription send your email address to admin@bigbearmusic.com.

BIRMINGHAM JAZZ & BLUES FESTIVAL

P.O. Box 944, Edgbaston, Birmingham B16 8UT

www.birminghamjazzfestival.com

Phone 0121 454 7020 Email: festival@bigbearmusic.com

SUTTON COLDFIELD JOINS THE BIRMINGHAM

Jazz & Blues Festival

19-28 JULY

FRIDAY 19
The Duke Inn - 8pm

SATURDAY 20
Gimpson's Gin Bar - 7pm

SUNDAY 21
The Patty Freaks - 1pm

MONDAY 22
Coffee #1 - 1pm
Heavenly Desserts - 4pm
The Three Tuns - 7.30pm

TUESDAY 23
Takin Tea - 1pm
Brewhouse & Kitchen - 8pm

WEDNESDAY 24
The Gate - 7.30pm

THURSDAY 25
Elean Restaurant - 7pm

FRIDAY 26
Caffe Botanico, House of Fraser - 1pm
Brewhouse & Kitchen - 3pm

SUNDAY 28
The Patty Freaks - 1pm
The Station Pub - 7pm

FREE EVENT

Brought to you by:
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Royal Sutton Coldfield
A BIRMINGHAM APPROVED DESTINY LINK

40th BIRMINGHAM JAZZ & BLUES FESTIVAL
JULY 19th TO 28th 2024

12:30
MAILBOX
BEN TOURY (FRANCE)

14:00
SOLIHULL VILLAGE
WILLY & THE POORBOYS

17:00
BRASSHOUSE
JOHN HEMMING & THE JAZZ LOBBYISTS

17:00
HIPPODROME SQUARE
THE JOURNEYMEN

17:00
NOEL'S BAR & RESTAURANT
ROY FORBES

17:00
SNOBS
SIMON SPILLETT QUARTET

18:00
SLUG & LETTUCE HARBORNE
THE DROLLS

18:00
GAS HALL, BIRMINGHAM MUSEUM ART GALLERY
VAL WISEMAN & THE DAVE NEWTON TRIO £11

18:00
THE CHURCH, JEWELLERY QUARTER
HONEYBOY HICKLING BLUES BAND

18:30
RESORTS WORLD: WORLD BAR
3PLAY

18:30
COSY CLUB, BRINDLEYPLACE
HOKUM & HOOCH

18:30
NOVOTEL
NILS SOLBERG RHYTHM BOYS

19:00
HYATT REGENCY
WALTER SMITTY & THE UNVIABLES

19:00
RED LION, JEWELLERY QUARTER
CRAZY DOCTOR BRUCE & THE SIDEWINDERS

19:00
HOLIDAY INN, SMALLBROOK QUEENSWAY
THE TRAVELING JANES (NORWAY/ USA/SINGAPORE)

19:00
THE POST HOUSE, KIDDERMINSTER
CALYPSO MOON

19:30
BLACKHEATH LIBRARY
BEN TOURY (FRANCE)

20:00
THE DUKE INN
WILLY & THE POORBOYS

21:30
RESORTS WORLD CASINO
SWING CAFÉ

All information about events, musicians and venues is correct at the time of going to print. The Birmingham Jazz and Blues Festival is not responsible for any necessary changes. However, the Festival will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.

CBS COVENTRY ARENA ALL-DAYER

Coventry is welcomed to the Birmingham Jazz and Blues Festival with a spectacular all-dayer across four rooms at the CBS Coventry Arena. In Dhillons an all-day Beer Festival begins at 10.00, in other rooms You're Never Alone with a Uke begins at 10.00 and The Swing Era dance session follows at 11.00. Live performances follow in sequence across the three rooms, with Sunjay (12.00), Warren James Skiffle Group (12.30), The Shufflepack 14.00), Chickenbone John (14.30), Jump Jive and Wail (17.00), Jamie Thyer and the Worried Men (19.30) and, finally, Back on the Road (20.30).

And what of the fourth room? That's showing jazz and blues films all day!

11:00

BIRMINGHAM MARKETS
CUSTOMER CENTRE
**JAMIE THYER & THE
WORRIED MEN**

12:00

CAFFE NERO
STRICTLY JITTERBUG

12:00

BROMWICH HALL
FLORENCE JOELLE

12:00

WEST SMETHWICK
PARK PAVILION
**SIMON SPILLETT
QUARTET**

12:30

MAILBOX
**JIMMY REGAL &
THE ROYALS**

12:30

CHAMBERLAIN
SQUARE, PARADISE
BEN TOURY (FRANCE)

13:00

RAG MARKET
GIANNI TBAY (ITALY)

13:00

WEST BROMWICH
CENTRAL LIBRARY
**THE TRAVELING
JANES (NORWAY/
USA/SINGAPORE)**

13:30

FAIR DEAL MUSIC
**ANDRES ROOTS
(ESTONIA)**

14:00

WALL 2 WALL,
KIDDERMINSTER
TIPITINA

14:00

BIRMINGHAM MARKETS
CUSTOMER CENTRE
MARTIN BURCH BAND

14:30

WEST SMETHWICK
PARK PAVILION
**NILS SOLBERG
RHYTHM BOYS**

14:30

SABAI SABAI, SOLIHULL
**THE JO BALDWIN
PROJECT**

16:00

WEST BROMWICH
CENTRAL LIBRARY
VAL WISEMAN QUARTET

17:00

BRASSHOUSE
**THE TRAVELING
JANES (NORWAY/
USA/SINGAPORE)**

17:00

HIPPODROME SQUARE
BEN TOURY (FRANCE)

17:00

YE OLDE SEVEN STARS,
KIDDERMINSTER
**JAMIE THYER &
THE WORRIED MEN**

17:00

SNOBS
THE SHUFFLEPACK

18:00

MILLENNIUM POINT
JIMMY REGAL & ROYALS
20:00 'SHINE A LIGHT'
FILM - £15

19:00

WINTERBOURNE
HOUSE & GARDEN
FLORENCE JOELLE
£18 Adult/£16 Student/
£12 Child

19:00

SIMPSON'S GIN BAR
SUTTON COLDFIELD
SHEILA WATERFIELD TRIO

19:00

WEST BROMWICH
CENTRAL LIBRARY
TIPITINA

19:00

CBSO CENTRE
SYMPHONIC SIX
£10

19:30

CROWNE PLAZA,
CITY CENTRE
**NILS SOLBERG
RHYTHM BOYS**

19:30

HAMPTON BY
HILTON HOTEL
GIANNI TBAY (ITALY)

20:00

THE WELLINGTON
**ANDRES ROOTS
(ESTONIA)**

20:00

YE OLDE SEVEN STARS,
KIDDERMINSTER
**SIMON SPILLETT
QUARTET**

11:00 -17:00

MILLENNIUM POINT
MOSELEY RECORD FAIR

12:00

WEST SMETHWICK
PARK PAVILION
GIANNI TBAY (ITALY)

12:30

RESORTS WORLD,
WORLD BAR
**SHEILA WATERFIELD
QUARTET**

12:30

CHAMBERLAIN
SQUARE, PARADISE
FLORENCE JOELLE

13:00

THE PATTY FREAKS
SUTTON COLDFIELD
CALYPSO MOON

13:00

45 LIVE, KIDDERMINSTER
THE SHUFFLEPACK

13:30

MILLENNIUM POINT
BEN TOURY (FRANCE)

14:00

THE BOTANIST,
GAS STREET BASIN
**NILS SOLBERG
RHYTHM BOYS**

14:00

BOURNVILLE GARDENS
VAL WISEMEN QUARTET

14:30

THE BEAR, BEARWOOD
**MODJANGO WITH
BILLY THOMPSON**

14:30

WEST SMETHWICK
PARK PAVILION
**HONEYBOY HICKLING
BLUES BAND**

15:00

THE SCHOOL YARD,
HARBORNE (BOSTON
TEA PARTY & KOI KI)
**ALEX VOYSEY BLUES
BAND**

15:00

BRASSHOUSE
**SIMON SPILLETT
QUARTET**

15:00

HOCKLEY SOCIAL CLUB
TIPITINA

15:30

ROUNDHOUSE
BIRMINGHAM
**THE TRAVELING
JANES (NORWAY/
USA/SINGAPORE)**

16:00

THE JEWELLERS ARMS,
JEWELLERY QUARTER
**MARTIN BURCH
BLUES BAND**

17:00

ALUNA, MAILBOX
GIANNI TBAY (ITALY)

17:00

ALL BAR ONE
**JOHN HEMMING &
THE JAZZ LOBBYISTS**

17:00

HIPPODROME SQUARE
FLORENCE JOELLE

18:00

SLUG & LETTUCE
HARBORNE
**MODJANGO WITH
BILLY THOMPSON**

18:00

O'NEILLS
THE SHUFFLEPACK

18:00

1000 TRADES,
JEWELLERY QUARTER
**SIMON SPILLETT
QUARTET**

17:00

RESORTS WORLD,
SKY BAR
JO BALDWIN

19:30

HAMPTON BY HILTON
BEN TOURY (FRANCE)

20:00

SNOBS : BIRMINGHAM
ROCKS
**THE TRAVELING
JANES (NORWAY/
USA/SINGAPORE)**

20:00

ACAPELLA,
JEWELLERY QUARTER
**NILS SOLBERG
RHYTHM BOYS**

20:00

YE OLDE SEVEN STARS,
KIDDERMINSTER
TENEMENT JAZZ BAND

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So, wherever you're going, whoever you're going with and whatever memories you're making, take us on your journey.

Oh, and don't forget to book direct at CrossCountrytrains.co.uk to save yourself a few quid with our Advance Tickets!

11:00
HAMPTON BY HILTON
PHOTOGRAPHY WORKSHOP WITH MERLIN DALEMAN

12:00
BIRMINGHAM NEW STREET CONCOURSE
BEN TOURY (FRANCE)

12:30
WATER'S EDGE BANDSTAND
TENEMENT JAZZ BAND

13:00
THE ALEXANDRA THEATRE PIANO BAR
THE SWING CATS (SPAIN)

13:00
COFFEE #1
SUTTON COLDFIELD
ROY FORBES

16:00
RPM ANALOGUE AUDIO
'MY KINDA JAZZ' WITH PATRICK DARLEY AND JOHN YOUNGS FROM THE TENEMENT JAZZ BAND.

16:00
HEAVENLY DESSERTS
SUTTON COLDFIELD
PLAYING DJANGO

17:00
THE SHIRES, MOSELEY
WALTER SMITTY & THE UNVIABLES

17:00
DISHOOM PARADISE
THE SWING CATS (SPAIN)

19:30
THE THREE TUNS
SUTTON COLDFIELD
THE SHAKEDOWN BROTHERS

19:30
GREAT BRIDGE LIBRARY
HIT PARADE HEROES

20:00
SNOBS
TENEMENT JAZZ BAND

20:00
MOSELEY ALL SERVICES CLUB
PLATINUM SWING BAND WITH GARRY RUTTER
£8

PHOTOGRAPHY WORKSHOP

Our Festival Photographer for many years, Merlin Daleman works for two Dutch daily newspapers, undertakes photography commissions worldwide and is twice winner of The Silver Camera Award for best documentary photographer in Holland. The free workshop is open to photographers and aspirant photographers of all levels.



ROYAL
BIRMINGHAM
CONSERVATOIRE

LIVE AT EASTSIDE JAZZ CLUB

See internationally-renowned guest artists and rising stars of the scene, and soak up the laid-back vibes of Birmingham's only purpose-built jazz club.

For full listings visit
www.bcu.ac.uk/concerts

Birmingham City University



RPM ANALOGUE AUDIO

RPM Analogue Audio is a shop in Sandon Road, Bearwood, specialising in vintage hi-fi equipment and run by Richard P. March of Pop Will Eat Itself. Apart from the delights of examining Richard's spectacular range of audio equipment Festivalgoers have the opportunity of hearing four of the musicians involved in the Festival play their favourite music via one of Richard's speakers: Patrick Darley and John Youngsof the Tenement Jazz Band with *My Kinda Jazz* (Monday, 16.00) and Stuart Maxwell and Chris Lloyd of Shufflepack with *My Kinda Blues* (Friday 26th, 17.00).

12:30
WATER'S EDGE
BANDSTAND
JAMES OLIVER BAND

13:00
TOKIN TEA, SUTTON
COLDFIELD
TENEMENT JAZZ BAND

14:00
SNOBS: HENRY'S
BLUESHOUSE
CHICKENBONE JOHN

16:30
ALBERT'S SCHLOSS,
PARADISE
THE SWING CATS (SPAIN)

GENESIS RADIO BIRMINGHAM

Genesis Radio Birmingham is unique in being community-based and designed to serve as a hub to provide training to groups within the community. It provides a platform on which all who need it can make their voices heard. Honesty, openness and balance are key to GRB's approach which reaches out to all regardless of age, culture, ethnic background, religion or class

In addition GRB is an active supporter of the Birmingham Jazz and Blues Festival and is due to schedule live outside broadcasts.

www.genesisradiobirmingham.com

17:00
SNOBS: HENRY'S
BLUESHOUSE
JAMES OLIVER BAND

17:30
LEE LONGLANDS
SUZI WOODS

17:00
TRICORN HOUSE
THE SHAKEDOWN BROTHERS

19:00
SNOBS: HENRY'S
BLUESHOUSE
THE CHICAGO BIRMINGHAM BLUES BROTHERHOOD
Earl Pryor and Michael Pryor, Grandson and son of Chicago Blues Legend Snooky Pryor in conversation with Jim Simpson

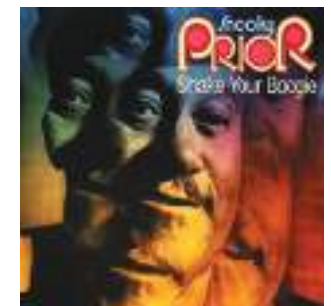
19:30
WEDNESBURY LIBRARY
TENEMENT JAZZ BAND

19:30
NOVOTEL
THE ANVIL CHORUS

20:00
SNOBS: HENRY'S
BLUESHOUSE
THE DIRT ROAD BAND

20:00
BREWHOUSE
& KITCHEN
BIG AL NICHOLLS

20:30
HAMPTON BY
HILTON HOTEL
THE SWING CATS (SPAIN)



@EdgbastonVillage

GREENFIELD CRESCENT IN THE HEART OF EDGBASTON VILLAGE

SATURDAY 27TH JULY
PART OF THE 40TH ANNUAL
BIRMINGHAM JAZZ & BLUES FESTIVAL

EXPERIENCE JITTERBUG DANCING IN THE STREET
PLUS THREE FABULOUS BANDS PERFORMING

COME FOR THE MUSIC.
STAY FOR THE EXPERIENCE.

SCAN THE QR CODE TO
DISCOVER MORE







EV
Edgbaston Village

12:00
THE EXCHANGE
TENEMENT JAZZ BAND
Special Guest
Art Themen

12:30
WATER'S EDGE
BANDSTAND
BIG AL NICHOLLS

12:30
MOSELEY ALL
SERVICES CLUB
BIRMINGHAM BIG BAND
WITH SPECIAL GUEST
**SUZI WOODS £8 ON
THE DOOR**

17:00
BRASSHOUSE
BIG AL NICHOLLS

18:00
GIGGLING SQUID
CALYPSO MOON

19:30
THE GATE, SUTTON
COLDFIELD
**HONEYBOY HICKLING
BLUES BAND**

19:30
EARLSDON PARK VILLAGE
HIT PARADE HEROES

19:30
CRADLEY HEATH LIBRARY
ART THEMEN QUARTET

20:00
SNOBS
DJANGO CHUTNEY

MUSICIANS' UNION

'An organisation that can help its members throughout their professional careers and beyond.'

As always the Festival is particularly grateful for the support, financial and otherwise, of the Musicians' Union, especially after such a difficult time for musicians, event organisers and the union itself.



Django Chutney

**40TH BIRMINGHAM
JAZZ & BLUES FESTIVAL**
JULY 19TH TO 28TH 2024

SUPPORT THE FESTIVAL VIA GOFUNDME



FOR FURTHER INFORMATION CONTACT
CHARLIE MOORE ON 0121 454 7020 OR
EMAIL CHARLIE@BIGBEARMUSIC.COM

TURN UP THE JOY

CBSO
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Symphony
Orchestra

Find your own moments of joy with the CBSO.

Join Birmingham's Orchestra for spirit lifting, roof raising, toe tapping musical experiences. Whether you're looking to fill an afternoon, an evening or even make a weekend of it, it's time to take your seat, forget the world for a while and fill up with the most joyful season yet. Sound good?

Find out more at cbsoco.uk/season

CBSO.CO.UK

11:00
SOLIHULL VILLAGE
YOU'RE NEVER ALONE WITH A UKE

11:00
THE EXCHANGE
JAKE LEG JUG BAND

12:30
MAILBOX
THE SWING CATS (SPAIN)

12:30
WATER'S EDGE
BANDSTAND
DJANGO CHUTNEY

14:00
NEW OSCOTT VILLAGE
B.D. LENZ (USA)

16:30
COSY CLUB,
BRINDLEYPLACE
MEET THE AUTHOR: PAUL FINCH, LEE BENSON AND THE BROAD STREET AUTHORS

17:00
CHAMBERLAIN
SQUARE, PARADISE
RICH DICKINSON'S DRIVING FORCE



17:00
BRASSHOUSE
ART THEMEN QUARTET

17:00
NOEL'S BAR &
RESTAURANT
PLAYING DJANGO

17:30
ORELLE
CALYPSO MOON

17:30
LEE LONGLANDS
JAKE LEG JUG BAND

18:00
COSY CLUB,
BRINDLEYPLACE
THE SWING CATS (SPAIN)

18:00
REP CAFÉ BAR
HONEYBOY HICKLING AND BOB WILSON

19:00
HILTON GARDEN INN
DJANGO CHUTNEY

19:00
THE JUNCTION
THE MIGHTY HOWLERS

19:00
ELEON, SUTTON
COLDFIELD
SWING CAFÉ

19:30
GREAT BARR LIBRARY
THE JOURNEYMEN

20:00
SNOBS
ART THEMEN QUARTET

20:00
ACTRESS & BISHOP,
JEWELLERY QUARTER
B.D. LENZ (USA)

21:15
THE NIGHT OWL
JAKE LEG JUG BAND



West Midlands Metro is delighted to be a proud sponsor of the Birmingham Jazz & Blues Festival 2024. As part of this exciting partnership, West Midlands Metro will be offering a special travel discount to volunteers and performers participating in the festival.

Set in the jazz scene of New York's Cotton Club -
with thrilling music of Duke Ellington



WED 6 - SAT 9 NOV

H BIRMINGHAM 0844 338 5000* birminghamhippodrome.com
HIPPODROME *Adults only. U14s per person. Access charge.

11:00
WEST BROMWICH
CENTRAL LIBRARY
**YOU'RE NEVER
ALONE WITH A UKE**

12:30
CHAMBERLAIN
SQUARE, PARADISE
ALAN BARNES QUARTET

13:00
CAFFE BOTANICO,
SUTTON COLDFIELD
**THE WASHBOARD
RESONATORS**

13:00
SLUG & LETTUCE
HARBORNE
DJANGO CHUTNEY

14:30
NEW OSCOTT VILLAGE
**YOU'RE NEVER
ALONE WITH A UKE**

15:00
BREWHOUSE & KITCHEN,
SUTTON COLDFIELD
HOT CLUB OF HALIFAX

17:00
NOEL'S BAR &
RESTAURANT
SUZI WOODS

17:00
BRASSHOUSE
EAGLE JAZZ BAND

17:00
HIPPODROME SQUARE
**HONEYBOY HICKLING
BLUES BAND**

17:00
STEAM YARD, LYE
THE MIGHTY HOWLERS

17:00
SNOBS
CALYPSO MOON

17:00
RPM ANALOGUE AUDIO
**'MY KINDA BLUES' WITH
STUART MAXWELL FROM
THE SHUFFLEPACK**

18:30
RESORTS WORLD,
WORLD BAR
SLIDE BOY ROY

18:30
NOVOTEL
ROY FORBES QUARTET

19:00
HYATT REGENCY
SWING CAFÉ

19:00
CORE THEATRE STUDIO
JUMP, JIVE & WAIL £8

19:00
WEDNESBURY MUSEUM
& ART GALLERY
**RICH DICKINSON'S
DRIVING FORCE**

19:00
GIGGLING SQUID
HOKUM & HOOCH

19:00
THE MERCIAN
**THE WASHBOARD
RESONATORS**

19:00
DARTMOUTH CENTRAL
CLUB
THE DELTA ACES

19:30
BLEAKHOUSE LIBRARY
PLAYING DJANGO

19:30
HEIDI'S BIER BAR
THE SHUFFLEPACK

19:30
IBIS BIRMINGHAM CENTRE
ALAN BARNES QUARTET

19:30
SUTTON COLDFIELD
TOWN HALL
**KING PLEASURE &
THE BISCUIT BOYS
£18**

20:00
HOLIDAY INN,
SMALLBROOK QUEENSWAY
HOT CLUB OF HALIFAX

20:00
STEAM YARD
DJANGO CHUTNEY

21:00
CORE THEATRE STUDIO
CALYPSO MOON £8

21:30
RESORTS WORLD, CASINO
THE MIGHTY HOWLERS

SUPPORT THE FESTIVAL
VIA GOFUNDME



FOR FURTHER INFORMATION
CONTACT CHARLIE MOORE
ON 0121 454 7020 OR EMAIL
CHARLIE@BIGBEARMUSIC.COM

AUDIENCE SURVEYS

We are always grateful for the response of Festival-goers to volunteers bringing round surveys for them to complete. For a mostly free festival it is essential to raise funds from elsewhere and impressive survey returns are a key factor in this process. Audience surveys thus play a highly important part in maintaining the high standard of Birmingham Jazz and Blues Festival.

Festival-goers are welcome to express their views directly by going to www.birminghamjazzfestival.com/survey

10:00
CBS ARENA COVENTRY
COVENTRY BEER FESTIVAL

10:00
YOU'RE NEVER ALONE WITH A UKE

11:00
THE SWING ERA

12:00
SUNJAY

12:30
WARREN JAMES SKIFFLE GROUP

14:00
THE SHUFFLEPACK

14:30
CHICKENBONE JOHN

17:00
JUMP, JIVE & WAIL

19:30
JAMIE THYER & THE WORRIED MEN

20:30
BACK ON THE ROAD

11:00
BIRMINGHAM MARKETS
CUSTOMER CENTRE
JUMP, JIVE & WAIL

11:00
GREENFIELD CRESCENT
STRICTLY JITTERBUG

12:00
GREEN HEART BOOKS
LEE BENSON

12:00
HOT CLUB OF HALIFAX

12:50
ROY FORBES QUARTET

13:40
HOT CLUB OF HALIFAX

14:30
ROY FORBES QUARTET

15:30
ALAN BARNES QUARTET

12:00
WEDNESBURY MUSEUM & ART GALLERY
BRUCE ADAMS QUARTET

12:00
HIGH STREET ERDINGTON
HANNAH BRINE

13:00
WEST BROMWICH CENTRAL LIBRARY
THE SWING CATS (SPAIN)

13:00
RAG MARKET
PLAYING DJANGO

14:00
BIRMINGHAM MARKETS CUSTOMER CENTRE
THE JOURNEYMEN

14:00
STEAM YARD
JAMIE THYER & THE WORRIED MEN

14:20
THE BOTANIST, GAS STREET BASIN
RICH DICKINSON'S DRIVING FORCE

14:30
HIGH STREET ERDINGTON
SLIDE BOY ROY

15:00
CAFFE NERO, BRINDLEYPLACE
YOU'RE NEVER ALONE WITH A UKE

15:00
HOLIDAY INN, SMALLBROOK QUEENSWAY
ANVIL CHORUS

FESTIVAL HOTEL

Towering over Broad Street, the Festival hotel, the Hampton by Hilton, offers special terms (see advertisement) for visitors to the Jazz and Blues Festival. Perfectly situated at the epicentre of festival activity on Westside, next door to the Festival Information Point at Snobs, it provides an ideal meeting point for Festivalgoers as well as hosting four festival events and probably a few impromptu late night jams.

16:00
WEST BROMWICH CENTRAL LIBRARY
HANNAH BRINE

17:00
SNOBS
HOT CLUB OF HALIFAX

17:00
HIPPODROME SQUARE
THE SMOKIN' ADE WAKELIN BAND

All information about events, musicians and venues is correct at the time of going to print. The Birmingham Jazz and Blues Festival is not responsible for any necessary changes. However, the Festival will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.

17:00
HIGH STREET ERDINGTON
THE FRENZIES

17:00
BRASSHOUSE
WARREN JAMES SKIFFLE GROUP

17:00
DOUBLE TREE BY HILTON COVENTRY
THE DELTA ACES

17:00
STEAM YARD
HONEYBOY HICKLING BLUES BAND

17:00
SABAI SABAI, SOLIHULL
WALTER SMITTY & THE UNVIABLES

18:00
DELTA HOTELS BY MARRIOTT BIRMINGHAM
BRUCE ADAMS QUARTET

19:00
LIGHTWOODS PARK BANDSTAND
ALAN BARNES QUARTET

19:00
ORLEANS SMOKEHOUSE, SOLIHULL
SWING CAFÉ

19:30
WEST BROMWICH CENTRAL LIBRARY
ERROL LINTON & HIS BAND

19:30
OIKOS CAFÉ ERDINGTON
CHICK WREN'S ROLLIN' RIVER BAND

20:00
THE WELLINGTON
CHICKENBONE JOHN & DAVE SMITH

20:00
STEAM YARD
THE SHUFFLEPACK

20:00
DOUBLE TREE BY HILTON COVENTRY
SHEILA WATERFIELD QUARTET

SUPPORT FROM CHINESE COMMUNITIES

Many thanks to Jenny Wong, President of New Creation Internship Programme, for recruiting interpreting interns to translate artists' biogs into Chinese and promote the Jazz Festival. Special thanks to Yuqing Shen and Mi Lan from Mi Lan Music School for encouraging early age students and young musicians to participate in the ukulele and jitterbug workshops and enjoy the jazz and blues concerts. Finally we are grateful to Ruixin Ding from the Guild of Students Chinese Society at the University of Birmingham for recruiting Chinese volunteers and helping them integrate with the jazz and blues community.

FESTIVAL INFORMATION POINT

Snobs on Broad Street is the focal point for much activity during the Jazz Festival. As well as a Musicians' Afternoon Club Snobs is the home of one of the most important elements in the Festival, an Information Point where punters can pick up programmes and get the latest information.

MOSELEY RECORD FAIR

From 11.00 am on Sunday 21st Millennium Point is the site for Moseley Record Fair.

Moseley Record Fair is a long-established South Birmingham marketplace for new and used music formats, music memorabilia and related items. Sellers on the day will be offering, amongst other genres, choice jazz and blues vinyl and original 1960s and 1970s jazz concert posters along with interesting vintage ephemera.

11:30
BOTANICAL GARDENS
HANNAH BRINE
£8.50 adults, £7.50 concessions, £5.50 children aged 5-16, Free admission for children aged 4 and under.

12:30
RESORTS WORLD, WORLD BAR
B.D. LENZ (USA)

12:30
SLUG & LETTUCE BRINDLEYPLACE
SLIDE BOY ROY

13:00
THE PATTY FREAKS, SUTTON COLDFIELD
THE UPSIDERS

13:00
OLD JOINT STOCK
HONEYBOY HICKLING & BOB WILSON

13:00
LEE LONGLANDS
JUMP, JIVE & WAIL

13:00
THIMBLEMILL LIBRARY
BRUCE ADAMS / ALAN BARNES QUINTET

14:00
HAGLEY ROAD VILLAGE
PLAYING DJANGO

14:00
THE BOTANIST, GAS STREET BASIN
ROY FORBES QUARTET

14:00
LONGBRIDGE VILLAGE
SWING CAFÉ

14:00
SOLIHULL VILLAGE
EAGLE JAZZ BAND

14:00
HADEN HILL HOUSE.
WARREN JAMES SKIFFLE GROUP

14:30
OAK HOUSE
CHICK WREN'S ROLLIN' RIVER BAND

14:30
THE BEAR, BEARWOOD
THE SHUFFLEPACK

14:30
BOTANICAL GARDENS
THE PEOPLE'S BIG BAND
£8.50 adults, £7.50 concessions, £5.50 children aged 5-16, Free admission for children aged 4 and under.

15:00
STEAM YARD, LYE
HOT CLUB OF HALIFAX

15:00
THE SCHOOL YARD, HARBORNE (BOSTON TEA PARTY & KOI KI)
THE SMOKIN' ADE WAKELIN BAND

15:00
BRASSHOUSE
STICKY WICKET TRIO - SALUTE TO BENNY GOODMAN

15:00
DOUBLE TREE BY HILTON, COVENTRY
SUZI WOODS

15:00
HOCKLEY SOCIAL CLUB
THE SWING CATS (SPAIN)

FAIR DEAL MUSIC

Fair Deal Music, supplier of equipment to the Festival, is Birmingham's largest independent music brand. Based at 79-83 Holloway Head, Fair Deal can also be reached on **0121 643 1685** and online at www.fairdealmusic.co.uk.

15:30
RESORTS WORLD, ATRIUM
THE DELTA ACES

16:00
THIMBLEMILL LIBRARY
JAMIE THYER & THE WORRIED MEN

17:00
LULU WILD, BRINDLEYPLACE
SHEILA WATERFIELD

17:00
ALL BAR ONE
SLIDE BOY ROY

17:00
HIPPODROME SQUARE
JUMP, JIVE & WAIL

17:00
SLUG & LETTUCE, HARBORNE
HANNAH BRINE

18:00
STEAM YARD, LYE
BACK ON THE ROAD

18:00
DOUBLE TREE BY HILTON COVENTRY
B.D. LENZ (USA)



Jump, Jive & Wail

KEEP INFORMED

Send your email address to festival@bigbearmusic.com to go on the free e-bulletin list.

In the event of inclement weather the shows at the Water's Edge Bandstand will take place in Bank. For all other outdoor performances telephone **0121 454 7020** to check arrangements.

18:00
O NEILLS
BRUCE ADAMS QUARTET

19:00
THE STATION, SUTTON COLDFIELD
WARREN JAMES SKIFFLE GROUP

19:00
THIMBLEMILL LIBRARY
HOT CLUB OF HALIFAX

20:30
BIRMINGHAM ROCKS AT SNOBS
THE SWING CATS (SPAIN)

SUPPORT THE FESTIVAL VIA GOFUNDME



FOR FURTHER INFORMATION CONTACT CHARLIE MOORE ON 0121 454 7020 OR EMAIL CHARLIE@BIGBEARMUSIC.COM

Performances are free unless denoted otherwise. In restaurant performances accepted etiquette may apply in terms of purchasing food.

1000 TRADES
16 Frederick Street, B1 3HE
0121 233 2693

45 LIVE
4-5 Oxford Street, Kidderminster
DY10 1BB
01562 915901

ACAPELLA
50 Frederick Street, B1 3HR
0121 233 0313

ACTRESS & BISHOP
36 Ludgate Hill, B3 1EH
0121 236 7426

ALBERT'S SCHLOSS
Chamberlain Square, B3 3AX
0121 314 8858

ALEXANDRA THEATRE, PIANO BAR
Suffolk Street, Queensway, B5 4DS
0333 009 6690

ALUNA
128-130, The Mailbox, B1 1RQ
0121 633 9987

ALL BAR ONE
Brindleyplace, B1 2HL
0121 644 8861

**BIRMINGHAM MARKETS
CUSTOMER CENTRE**
Edgbaston Street, B5 4QL
0121 303 0208

BLACKEATH LIBRARY
145 High Street, Blackheath,
B65 0EA
0121 569 4920

BLEAKHOUSE LIBRARY
Bleakhouse Road, Oldbury B68 9DS
0121 569 4923

BOTANICAL GARDENS
Westbourne Road, B15 3TR
0121 454 1860

BOURNVILLE GARDENS VILLAGE
49 Bristol Road, B31 2FR
0121 227 9000

BRASSHOUSE
44 Broad Street B1 2HP
0121 633 3383

BREWHOUSE & KITCHEN
8 Birmingham Road,
Sutton Coldfield B72 1QD
0121 796 6838

BROMWICH HALL
Hall Green Road,
West Bromwich B71
0121 588 2985

CAFFE BOTANICO
House of Fraser, Sutton Coldfield
B72 1PB
0121 354 2904

CAFFE NERO
Brindleyplace, B1 2JB
0121 643 4572

CBS ARENA COVENTRY
Judds Lane, Coventry CV6 6GE
024 7693 3444

CBSO CENTRE
Berkley Street, B1 2LF
0121 616 6500

CHAMBERLAIN SQUARE
Paradise, B3 3AX.
www.paradisebirmingham.co.uk

COFFEE #1
69-73, The Parade, Sutton Coldfield,
B72 1PA
0121 355 6160

CORE THEATRE STUDIO
Theatre Square, Homer Road, Solihull,
B91 3RG
0121 704 6962

COSY CLUB
Brindleyplace, Water's Edge, B1 2HL
0121 546 0438

CRADLEY HEATH LIBRARY
Upper High Street, B64 5JU
0121 569 4926

CROWNE PLAZA
Central Square, Holiday Street,
B1 1HH
0121 224 5000

DARTMOUTH CENTRAL CLUB
Devonshire Drive, West Bromwich
B71 4AA
0121 553 1927

DELTA HOTELS BY MARRIOTT
12 Hagley Road, B16 8SJ
0121 452 1144

DISHOOM
Chamberlain Square, Paradise B3 3AX
0121 809 5986

DOUBLETREE BY HILTON
Paradise Way, Walsgrave on Triangle,
Coventry CV2 2ST
02476603000

EARLSDON PARK VILLAGE
Albany Road, Coventry CV5 6JQ
024 7771 8000

ELEON
2 Maney Corner,
Sutton Coldfield B72 1QL
0121 354 6805

FAIR DEAL MUSIC
79-83 Holloway Head, B1 1QP
0121 643 1685

**GAS HALL, BIRMINGHAM MUSEUM
& ART GALLERY**
Chamberlain Square, B3 3DH
0121 348 8000

GIGGLING SQUID
183 High Street, Harborne, B17 9QE
0121 817 7555

GREAT BARR LIBRARY
Birmingham Road, B43 6PF
0121 569 4929

GREAT BRIDGE LIBRARY
Sheepwash Lane, Tipton DY4 7JF
0121 569 4930

GREEN HEART BOOKS
4 Greenfield Crescent, Edgbaston,
B15 3BE
hello@greenheartbooks.co.uk

GREENFIELD CRESCENT
5-6 Greenfield Crescent, Edgbaston,
B15 3BE
0121 248 7676

HADEN HILL HOUSE
Halesowen Road, Cradley Heath
B64 7JU
01384 569444

HAGLEY ROAD VILLAGE
Hagley Road, Edgbaston, B17 8BH
0121 420 6000

HAMPTON BY HILTON HOTEL
200 Broad Street, B15 1SU
0121 329 7450

HEAVENLY DESSERTS
53 Birmingham Road, Sutton
Coldfield, B72 1QF
020 3770 7845

HEIDI'S BIER BAR
195, 196 Broad Street, B15 1SU
0121 275 5620

HIGH STREET ERDINGTON
0121 306 4270

HILTON GARDEN INN
Brindleyplace, B1 2HW
0121 643 1003

HIPPODROME SQUARE
Hurst Street, Southside, B5 4TB
0121 622 5348

HOCKLEY SOCIAL CLUB
60 Hampton Street, B19 3LU
bookings@hockleysocialclub.com

HOLIDAY INN
Smallbrook Queensway, B5 4EW
0121 634 6200

HYATT REGENCY
2 Bridge Street, B1 2JZ
0121 643 1234

IBIS BIRMINGHAM CENTRE
21 Ladywell Walk, B5 4ST
0121 622 6010

LEE LONGLANDS
224 Broad Street, B15 1AZ
0121 600 5400

LIGHTWOODS PARK BANDSTAND
Bearwood, B67 5DP
0121 569 4141

LONGBRIDGE VILLAGE
Austin Way, Rednal, B45 8TD
0121 272 4000

LULU WILD
Brindleyplace, B1 2HP
0121 6311739

MAILBOX
B1 1RS
0121 632 1000

MILLENNIUM POINT
Curzon Street, B4 7XG
0121 202 2200

MISS MACAROON, RESORTS WORLD
Pendigo Way, B40 1PU
0121 359 0700

MOSELEY ALL SERVICES CLUB
91 Church Road, Moseley, B13 9EA
0121 389 3766

NEW OSCOTT VILLAGE
25 Fosseyway Drive, Chester Road
B23 5LD
0121 377 5000

NEW STREET STATION, CONCOURSE
0121 454 7020

NOEL'S BAR & RESTAURANT
22 Waterfront Walk, B1 1SN
0121 389 3896

NOVOTEL
70 Broad Street, B1 2HT
0121 619 9002

O'NEILLS
Broad Street B1 2HG
0121 616 1623

OAK HOUSE
Oak Road, West Bromwich B70 8HJ
0121 553 0759

OIKOS CAFÉ
58 High Street, Erdington, B23 6RH
0121 663 1441

OLD JOINT STOCK
4 Temple Row, B2 5NY
0121 200 1892

ORELLE
103 Colmore Row, B3 3AG
0121 716 8186

ORLEANS SMOKEHOUSE
1036 Stratford Road, Shirley, Solihull
B90 4EE
0121 733 1666

RAG MARKET
Edgbaston Street, B5 4RB
0121 303 0208

RED LION, JEWELLERY QUARTER
95 Warstone Lane, B18 6NG
0121 233 9144

REP CAFÉ BAR
6 Centenary Square, B1 2EP
0121 236 4455

RESORTS WORLD, ATRIUM
Pendigo Way, B40 1PU
0121 273 1230

RESORTS WORLD, CASINO
Pendigo Way, B40 1PU
0121 273 1230

RESORTS WORLD, WORLD BAR
Pendigo Way, B40 1PU
0121 273 1000

**RESORTS WORLD, SKY BAR &
RESTAURANT**
Pendigo Way, B40 1PU
0121 273 1230

ROUNDHOUSE
1 Sheepcote Street
0121 716 4077

RPM ANALOGUE AUDIO
487 Bearwood Road, B66 4BE
07939 968588

SABAI SABAI
52-54 Station Road, Solihull, B91 3RX
0121 448 1818

SIMPSON'S GIN BAR
7a High Street, Sutton Coldfield,
B72 1XH
0121 354 4474

SLUG & LETTUCE
Brindleyplace, B1 2HL
0121 633 3049

SLUG & LETTUCE
186-196 High Street, Harborne,
B17 9PP
0121 426 4256

SNOBS
200 Broad Street, B15 1SU
0121 643 5551

SOLIHULL VILLAGE
Shirley, Solihull B90 3LP
0121 289 1000

STEAM YARD
Unit 2, Station Drive, Lye,
Stourbridge, DY9 8EH

SUTTON COLDFIELD TOWN HALL
Upper Clifton Road, B73 6DA
0121 296 9543

THE BEAR
498-500 Bearwood Road, Bearwood,
B66 4BX
0121 429 1184

THE BOTANIST, GAS STREET BASIN
12 Bridge Street, B1 2JR
0121 643 8829

THE CHURCH, JEWELLERY QUARTER
22 Great Hampton Street,
B18 6AQ
07878 843703

THE DUKE INN
12 Duke Street, Sutton Coldfield
B72 1RJ
0121 355 1767

THE EXCHANGE
3 Centenary Square, B1 2DR
07814 062 984

THE GATE
34 Mill Street, Sutton Coldfield,
B72 1TJ
0121 272 5499

THE JEWELLERS ARMS
23 Hockley Street, Jewellery Quarter,
B18 6BW
0121 269 4110

THE JUNCTION
212 High Street, Harborne, B17 9PT
0121 428 2635

THE MERCIAN
212 Broad Street, B15 1AZ
07592 258621

THE NIGHT OWL
17-18 Lower Trinity Street, Digbeth,
B9 4AG
shows@thenightowl.club

THE PATTY FREAKS
Gracechurch Shopping Centre Sutton
Coldfield, B72 1PH
07398 765365

THE POST HOUSE
92 Blackwell Street, Kidderminster,
DY10 2DZ
0156267555

**THE SCHOOL YARD, (BOSTON TEA PARTY
& KOI KI)**
104a High Street, Harborne, B17 9NJ
0121 820 0099

THE SHIRES
218 Wake Green Road, Moseley,
B13 9PQ
0121 449 4870

THE STATION
Sutton Coldfield, B73 6AT
0121 362 4961

THE THREE TUNS
19 High Street, Sutton Coldfield,
B72 1XS
0121 355 2996

THE WELLINGTON
37 Bennetts Hill, B2 5SN
0121 269 4112

THIMBLEMILL LIBRARY
Thimblemill Road, Smethwick,
B67 5RJ
0121 569 4943

TOKIN TEA
214 Gracechurch Shopping Centre,
The Parade, Sutton Coldfield,
B72 1PA

TRICORN HOUSE
51-53 Hagley Road, B16 8TP
0121 454 4203

WALL 2 WALL, KIDDERMINSTER
Unit 3, Riverside, Exchange Street,
Kidderminster, DY10 1BY
01562 747158

WATER'S EDGE BANDSTAND
Brindleyplace, B1 2JB
0121 454 7020

WEDNESBURY LIBRARY
Walsall Street, Wednesbury,
WS10 9EH
0121 569 4945

WEDNESBURY MUSEUM & ART GALLERY
Holyhead Road, Wednesbury WS10
7DF
0121 556 0683

WEST BROMWICH CENTRAL LIBRARY
316 High Street, West Bromwich,
B70 8DZ
0121 569 4900

WEST SMETHWICK PARK PAVILION
Park Road
Smethwick B67 7JJ
0333 188 2229

WINTERBOURNE HOUSE & GARDEN
58 Edgbaston Park Road, Edgbaston
B15 2FT
0121 414 3003

YE OLDE SEVEN STARS
13-14 Coventry Street, Kidderminster
DY10 2BG
01562 341028

Most concerts are free...

Jazz & blues events in Sandwell

Friday 19 July	7:30pm	Blackheath Library	Ben Teary (France)
Saturday 20 July	12 noon	Branswick Hall (Manor House), Stone Cross	Florence Joelle
	12 noon	West Bromwich Park Pavilion	Simon Spillett Quartet
	1pm	West Bromwich Central Library	The Traveling James (USA/Norway/Singapore)
	2:30pm	West Bromwich Park Pavilion	Nik Selberg Rhythm Boys
	4pm	West Bromwich Central Library	Val Wiseman Quartet
	7pm	West Bromwich Central Library	Tipitina
Sunday 21 July	12 noon	West Bromwich Park Pavilion	Glasser (Bay July)
	2:30pm	West Bromwich Park Pavilion	Honeyboy Holland Blues Band
Monday 22 July	7:30pm	Great Ridge Library	Hit Parade Heroes
Tuesday 23 July	7:30pm	Widleybury Library	Tenement Jazz Band
Wednesday 24 July	7:30pm	Croftley Heath Library	Art Themen Quartet
Thursday 25 July	7:30pm	Great Barr Library	The Jazzagones
Friday 26 July	11am	West Bromwich Central Library	You're Never Alone With A Like
	3pm	Widleybury Museum & Art Gallery	Rich Robinson's Driving Force
	7:30pm	Breakhouse Library, Oldbury	Playing Django
Saturday 27 July	12 noon	Widleybury Museum & Art Gallery	Bruce Adams Quartet
	1pm	West Bromwich Central Library	The Swing Cats (Spain)
	4pm	West Bromwich Central Library	Hannah Blime
	7pm	Lightwoods Park Bandstand, Blithfield	Alan Barnes Quartet
	7:30pm	West Bromwich Central Library	Emil Linton & His Band
Sunday 28 July	1pm	Thornhill Library, Sandwell	A Night at Winton's with the Bruce Adams/ Alan Barnes Quintet
	2pm	Rede Hill House, Croftley Heath	Warren James Skiffle Group
	2:30pm	Oak House, West Bromwich	Chick Wren's Rollin' River Band
	4pm	Thornhill Library, Sandwell	Janice Thyer & The Worried Men
	7pm	Thornhill Library, Sandwell	Hot Club of Colfax

Go to www.ticketcity.co.uk to see prices for live show projects.
These listings are correct at the time of printing but may be subject to change beyond Sandwell Council's control. Please check our website for latest details.

www.sandwell.gov.uk/jazz-festival



Alan Barnes

Photo by Merlin Daleman

3 PLAY

3 Play formed last year to play contemporary smooth jazz by the likes of Bob James, Fourplay and Jeff Lorber, plus their own originals. The original line-up is John Paul Gard (keyboards and bass), Stuart Ryan (guitars) and Paolo Adamo (drums), with a stellar line-up of super-subs to fill in when required.

AL NICHOLLS

Since leaving Leeds College of Music in 1986, Al Nicholls has built a huge reputation not only for his Texas tenor-style playing, but for his arranging skills which have graced many of the country's top jump jive bands. He began with Mike Sanchez' Big Town Playboys in 1987 before moving on to King Pleasure and the Biscuit Boys, Ray Gelato and the Giants and Blue Harlem. From his early days in London he was associated with Dick Laurie's Elastic Jazz Band, appearing

in many different incarnations of that extremely flexible unit, and he has worked in such highly rated bands as Pete Long's Echoes of Ellington.

ALAN BARNES

Probably the UK's most talented (and certainly the most versatile) jazz saxophonist, Alan Barnes is a master of alto and baritone saxophones and clarinet – and also makes his mark on tenor sax and bass clarinet. As a result he's first call for all kinds of musical situations. Just confining ourselves to American greats, he has worked with Ruby Braff, Freddie Hubbard, Scott Hamilton, Warren Vache, Ken Peplowski, Harry Allen and Conte Candoli.

First coming to notice in Humphrey Lyttelton's Band, Alan now works mainly on his own projects. Recent CDs have included his *Copperfield* suite and *Alan Barnes + 11*, a re-working by Mark Nightingale of a 1959 album featuring Art Pepper. Most recently he has brought out a duo CD with Dave Newton, 'Tis Autumn, which Simon Spillett found 'unmissable, Barnes and Newton's best outing yet.'

Alan's remarkable range was demonstrated at last year's Buxton International Festival when he was chosen to lead a band of young musicians to revert to the early days of jazz with Wynton Marsalis.

ALEX VOYSEY BLUES BAND

'Outstanding, energetic, breathtaking' – Swanage Blues Festival 2024

'A must-see live act' – Real Rock Radio 2024



Alex Voysey Blues Band



We'd love to see you at one of our locations during July, with music from:

Willy & The Poorboys	Fri 19th	14.00	Solihull village
Val Wiseman Quartet	Sun 21st	14.00	Bournville Gardens village
Hit Parade Heroes	Wed 24th	19.30	Earlsdon Park village, Coventry
You're Never Alone With A Uke	Thurs 25th	11.00	Solihull village
B.D Lenz (USA)	Thurs 25th	14.00	New Oscott village
You're Never Alone With A Uke	Fri 26th	14.30	New Oscott village
Playing Django	Sun 28th	14.00	Hagley Road village
Swing Café	Sun 28th	14.00	Longbridge village
Eagle Jazz Band	Sun 28th	14.00	Solihull village

Alex Voysey is one of the most exciting artists on the current UK Blues scene. Having spent the last couple of years gigging hard across the country with his band formed in 2021, Alex has gained a core following that has been built on the reputation of his exhilarating live performances. His new album *Blues In Isolation* reached the prestigious number one slot in the IBBA charts in May 2024, 'an album full of stunning guitar virtuosity' (*Blues In Britain*).

Alex's playing owes much to the blues/rock influence of Stevie Ray Vaughan and Joe Bonamassa, coupled with a refreshing and high-octane personal style. Their original material is engaging, complex and memorable and when coupled with virtuosic funk bass player Ben Hands' monster 6 string Dingwall the talents of drum maestro Paul Arthurs and Andy Alpess on keys and theremin, this is a band that is constantly evolving and excites audiences wherever they go.

ANDRES ROOTS (ESTONIA)

Listed in the book *100 Years of Estonian Music* as the country's 'Internationally best-known player of pure blues' and dubbed 'the king of Estonian blues' by the press, Andres Roots (his real name!) is a slide guitarist and a songwriter based in

MEET THE AUTHOR: PAUL FINCH, LEE BENSON AND THE BROAD STREET AUTHORS

Thursday tea-time at the Cosy Club give jazz festival audiences a chance to meet Paul Finch, celebrated author of the 'Heck' series of novels, plus the Lucy Clayburn series and standalone fiction. Formerly a policeman and a journalist, Paul then worked on *The Bill* before turning to fiction.

Lee Benson and members of the Broad Street Authors will be in conversation with Paul Finch. Broad Street Authors, formerly New Street Authors, was launched under its former name in 2015 and quickly established itself as a major player in the West Midlands independent publishing scene. Its members publish across a wide range of markets, including literary fiction, science fiction, crime, fantasy, historical and children's, in a range of formats: novels, short stories, poetry, non-fiction and graphic novels.



Tartu, Estonia whose music has received airplay on five continents and who has performed live everywhere from Clarksdale, Mississippi to Hell, Norway. In 2023, Roots became an official ambassador of the European Capital of Culture Tartu 2024.

Born in Tallinn, Estonia in 1976, Roots' international breakthrough came with the alt.blues trio Bullfrog Brown in 2005. The first and only time a blues album has claimed the #1 spot in the Baltics came in 2016 when Roots' *Roots Music* LP topped the official Estonian album

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chart, earning him a Golden Disc award. A regular guest in the Top 10 of both the French and the British blues airplay charts, Roots received a "Bluesman of the Year" award from the UK-based Severn FM's *The Blues Hour* programme in 2018 just as he had started focussing on the solo guitar work that fills his more recent albums, most recently *Vol. 12* (2023).

Andres Roots' influences go much deeper than roots blues, covering Django-style gypsy jazz, flamenco blues and fast-fingered dexterity, each as intricate in compositional craft as performance skill.

'It's almost as if muddy waters were flowing into the Gulf of Riga.' – Ted Gioia, *The Honest Broker*, USA

'Andres is a master of this kind of music.' – Norman Darwen, *Blues in Britain*

ANVIL CHORUS

The barber shop group, the Anvil Chorus, has appeared at the Jazz Festival for many years. 'Anvil Chorus' is the stage name for the West Midlands Barbershop Harmony Club which formed in 1977, is based in Pheasey, Great Barr and members are delighted to be a part of the 40th Jazz Festival. Although the name might suggest most of its 28 members are from within the conurbation, we also have those who live further afield including Warwickshire, Worcestershire and Staffordshire. The Chorus which performs mostly standard four-part barbershop arrangements, meets every

Tuesday evening at the Beacon Church in Pheasey and guests and potential new members are always welcome. As a registered charity the Chorus supports the work of many other charities around the West Midlands in their fund-raising activities and competes in local Music Festivals - most recently in Dudley where the Chorus won the trophy with a 'Distinction' result from the Adjudicator. The Music Director is Victor Wong who is a multi-talented leader and coach, supported by two experienced Assistant Directors, Andy Foster and Guy Dowling

ART THEMEN

Over 60 years since he first made his mark with the Cambridge University Jazz Band, Art Themen is still picking up accolades. He received a lifetime achievement award from the Worshipful Company of musicians and was recently shortlisted for Jazz musician of the year in the Parliamentary Jazz Awards. His early career took him through a spell with Alexis Korner's Blues Incorporated, work with contemporary British composers, a long association with Stan Tracey and associations with such American giants as Charlie Rouse, Nat Adderley and Red Rodney – all while working as a consultant orthopaedic surgeon.



Ian Bateman, Art Themen and Val Wiseman

Photo by Merlin Daleman

Since retirement Art has worked intensively on the jazz scene and is particularly proud of acquiring Ronnie Scott's tenor sax! At the moment he has two recordings coming out over the next couple of months, one with a trio featuring George Double and Pete Whitaker, and the other with a quintet including Denny Ilett, Jonny Bruce, Andy Crowdy and Graham Harvey.

BACK ON THE ROAD

Tony O'Brien, Richard Fedeski, Ray Sweeney, Bill Jefferson and Stevie Barr are all musicians well known on the Birmingham scene with a wealth of talent and experience. They have come together to perform classic rock, pop and blues. Expect crowd-pleasing covers from a group of musicians delighted to be back on the road!



Ben Toury

B.D. LENZ (U.S.A.)

'Part of the reason for his accessibility is that he not only fuses jazz and rock, he complements it with warm chords of funk, soul and rhythm and blues.' – *New York Times*

New Jersey native, guitarist B.D. Lenz, brings together the styles of Pat Metheny,

Mike Stern and Stevie Ray Vaughan and has released 13 acclaimed albums featuring the likes of Mike Stern and Randy Brecker. He is engaged on his annual visit to the UK (taking in Belgium, Germany, the Netherlands and Luxemburg this year) with his band members James Rosocha and Joe Falcey, but is already well known internationally for his music being used in television shows such as *Breaking Bad* and *Young Sheldon*.

'Lenz transitions from fleet and nimble to heavy and funky, maintaining interest throughout with an intriguing sonic palette.' – *Jazziz*

BEN TOURY (FRANCE)

The French boogie pianist – billed as 'an energetic and efficient showman' – began playing at the age of 11 and has completed 25 years and more than 2500 concerts. A



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BULL RING MARKETS



St Martin's Rag Market

Offering a mix of the latest fashions – hats, bags, fabrics, haberdashery, gifts, cosmetics, a wide range of household goods and mobile repairs & accessories – it's a real Aladdin's cave. **Open from 9am to 5pm (Tue, Thu & Fri) and 9am to 5.30pm (Sat)**

Bull Ring Open Market

A vast array of fruit and vegetables, tasty cheese and farm fresh eggs, along with a wide choice of fabrics, handbags, jewellery and other household essentials. **Open from 9am to 5pm (Tue to Fri) and 9am to 5.30pm (Sat)**

Bull Ring Indoor Market

An exotic mix of fresh meat, fish and produce to suit all tastes – along with bedding, fabrics, casual dining and mobile repairs & accessories. **Open from 9am to 5.30pm (Mon to Sat)**



ALWAYS FULL OF FRESH IDEAS

hint of his appeal comes in the disclaimer on his most recent album, *Ben Toury Live*: 'Useful against bad mood and depression.' Ben is a spectacular performer, blending high speed pianism with show-stopping business – a mix of Harry Connick's crooning and Jerry Lee Lewis's virtuoso piano playing plus! For much of his career he combined classical touches with Arabic melodies, but in recent years he is getting back to his roots with the *Wild Boogie Woogie* albums..

BIRMINGHAM BIG BAND

Playing a mixture of popular and contemporary big band jazz, the Birmingham Big Band, led by John Ruddick and powered by the drumming of Garry Allcock, play a quarterly gig at Moseley All Services Club. Previous guests with the band have included Jools Holland, Annie Lennox and Elton John. For the Festival it's star singer SUZI WOODS.

BRUCE ADAMS

Bruce Adams has been an irresistible force on the UK jazz scene for over 40 years, an exciting soloist who first came to public notice when a distinguished jury of Buddy Tate, Doc Cheatham and Max Jones voted him Best Trumpet and Outstanding Soloist at the 1982 Holsten Big Band Competition. In the mid-1980s Bruce worked

regularly at the Edinburgh Jazz Festival with the likes of Sweets Edison, Warren Vache, Buddy Tate, Al Cohn, Benny Waters, Dave McKenna and a host of other stars from both sides of the Atlantic. In 1986 the Glasgow Jazz Festival recruited Bruce into the Benny Carter Big Band.

The 1990s saw Bruce on an extended tour with Bill Allred's all-star band, playing with the revived Kenny Baker's Dozen and teaming up for the first time with Alan Barnes. Both their Big Bear CDs from this time won CD of the Year at the British Jazz Awards and the association continues, both in quintet format and in Alan's octets for his suites.

Big bands Bruce has been associated with are too numerous to mention, from Pete Long's Echoes of Ellington to the Cote Ouest Big Band in Nantes, but he

can perhaps be most enjoyed in a small group, playing, as he puts it, 'jazz styles ranging from Louis Armstrong to the modern-day.'

CALYPSO MOON

The UK's favourite all-women jazz band, Calypso Moon, are enchanting audiences everywhere with their uplifting music and astounding talent! Singer Eleanor Dattani is supported by saxophonist Alex Clarke, bassist Amy Coates and drummer Lydia Granville. Swinging their way through The Great American Songbook with class and style and recalling the joy and romance of a previous age, these accomplished musicians honour the queens of jazz such as Ella Fitzgerald and Billie Holiday with their own magic touch!

CHICK WREN'S ROLLIN' RIVER BAND

Chick Wren's Rollin' River Band was initially formed around the Millennium and



Bruce Adams

Photo by Merlin Daleman



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Photo by Merlin Daleman

Chickenbone John

three of the original members remain: Chick on lead vocals and guitar, Pete Walsh on lead guitar and vocals and Simon Neale on bass and vocals. Now with Mike Stone on drums and Jonathan Middle on keyboards, they play a mixture of soul, rhythm and blues and classic blues.

CHICKENBONE JOHN

You would expect the Godfather of the Cigar Box Guitar to come from somewhere like the swamps of Louisiana, but Chickenbone John is definitely from Birmingham. He has built a huge reputation for his high quality cigar box guitars, has figured in a BBC documentary and organised the annual Boxstock Festival, next scheduled for Birmingham in October. But, having played guitar badly in his youth, he decided to do something about playing his creations, bought a Robert Johnson box set – and

really listened! Now, with influences ranging from John Lee Hooker and Muddy Waters to Ry Cooder and R.L. Burnside, he brings the authentic sound of the blues.

CRAZY DOCTOR BRUCE AND THE SIDEWINDERS

Described as a rocka/punka/swingabilly/psychobilly combo, this four-piece from Birmingham is a favourite in the festivals and clubs of the area. Their list of influences is as esoteric as their name: both Elvises, Presley and Costello, Screamin' Jay Hawkins, Chuck Berry, Amos Milburn and Doctor Feelgood, to name a few.

DAVE GREEN

Birmingham Jazz and Blues Festival has always been noted for the superlative nature of its rhythm teams and 2024 is no exception.

We are delighted to welcome back Dave Green, unquestionably the country's

top bass player and a legend in jazz circles. A boyhood friendship with Charlie Watts led to a lifetime playing in his jazz groups. He also performed with many visiting Americans at Ronnie Scott's as well as spending many years in Humphrey Lyttelton's Band, working regularly with Stan Tracey and leading or co-leading Fingers and the ABC&D of Boogie Woogie.

THE DELTA ACES

The Delta Aces are a Staffordshire-based blues duo. Guitarist/singer Steve Luff and harmonica player Paul Appleton perform authentic interpretations of classic blues numbers as well as their own heartfelt original compositions.

THE DIRT ROAD BAND

The Dirt Road Band is the brainchild of guitar legend Steve Walwyn, mainly known as the longest serving guitar player with Dr. Feelgood (32 years). With the Dirt Road Band he's implementing his dream of stripping everything down to the basics: guitar, bass and drums.

For the Dirt Road Band he has recruited two more legends: Ted Duggan, formerly with Badfinger and Banco de Gaia, and Horace Panter, a founding member of the Specials. Together they form a dream team that swings as hard as it rocks.

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The Dirt Road Band



DJANGO CHUTNEY

Django Chutney are a trio from Brighton, Jed Cutler, Ben Mack and Tom Bailey, playing two guitars and a bass fiddle. They treat the Manouche tradition with a relaxed and playful virtuosity as well as taking on board a mixture of styles and material. Their eclectic sound ranges from frantic Manouche swing, mellow three part harmony jazz, virtuosic guitar melodies, violently slapped bass solos, to gypsy waltzes, the occasional Black Sabbath cover and much more.

THE DROLLS

The Drolls, fronted by singer Tilly Clark, are an alternative indie rock group. Founded in 2018, they bring melodies, harmonies and pulsing rhythms from deep roots in rock, jazz and folk.

THE EAGLE JAZZ BAND

The Eagle Jazz Band was founded in 1951, one of the oldest bands in the UK. Now under the leadership of Matt Palmer, the band has a huge repertoire of popular songs, classic jazz compositions, marches, rags, stomps and blues. All band members are multi-instrumentalists, giving the band the ability to play in a variety of styles with high entertainment value.

ERROL LINTON BAND

Anyone interested in contemporary British blues/roots music will be aware of Errol Linton. Brixton born and raised, the singer/harmonica player and songwriter has earned his spurs as the leader of the most dynamic live band in the country. This is funky stuff, blues with a reggae tinge and jazz flavours,

black British music with roots in Mississippi and New Orleans, Kingston and London. After 30 years in the game, Linton still creates a dynamic original sound like no other artist.

FLORENCE JOELLE BAND (FRANCE)

Florence Joelle is a Paris-born jazz singer, songwriter, harmonica player, and recording artist based in London, where she is a favourite performer across the city. Bred on jazz at home, and on the music of the Paris streets, she has created a musical subgenre all of her own with her albums, *Kiss Of Fire*, *Stealing Flowers* and *Life Is Beautiful If You Let It*, a Franco-Anglo blend of Latin and classic jazz, vintage and contemporary blues, gypsy folk, fifties R&B and Parisian torch song.

Joelle's authentic, organic sound, although deeply rooted in the past, vibrates in the present. Classic jazz, French chanson and old-style R&B happily rub shoulders in her compositions.

Florence Joelle's songs have been played on BBC Radio (*29 Bus Blues* and *When I Get Low I Get High* were 'song of the week' on BBC Introducing), Jazz Fm, as well as digital and internet stations across the world.

Jazz and Blues Events at Millennium Point
20TH - 21ST JULY 2024

ACTIVITY PROGRAM

6:00 p.m. 20th JULY - £15
Shine A Light Screening + Jimmy Regal & The Royals Live
A tough and howlin' harmonica-led three piece from South London, with a sound from Mississippi to New Orleans to Mali to Carvey Island.

10:00 a.m. 21st JULY - FREE
Moseley Record Fair & Ben Toury Live
Part of the Birmingham Jazz & Blues Festival, sellers on the day will be offering, amongst other genres, choice jazz and blues vinyl, original 1960s and 1970s jazz concert posters, vintage and more!

At 1:00 p.m. guests can also enjoy Ben Toury known for his original and energetic live performances.

Following the band, discover the live power of The Rolling Stones, through the eyes of visionary director Martin Scorsese on Birmingham's biggest screen!

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"Florence Joelle sings rock 'n' roll like Billie Holiday might, croons a torch ballad as Wanda Jackson may, and spices it all with a bit of Patti Smith attitude." *Vintage Guitar Magazine*

THE FRENZIES

The Frenzies are a Birmingham-based rockabilly/surf rock and roll band, led by singer/guitarist Daz Dolzdech. Joining him in the trio are double bassist Buzby Bywater and legendary veteran drummer Jimmy White.

GIANNI TBAY (ITALY)

Originally from Rome, but frequently on the road as a 'rambling man', Gianni TBAY is a one-man band with the

name 'The Blues Against Youth', playing guitar, bass drum, hi-hat and whistle in addition to singing. This year he is on his 15th anniversary tour which began in France in February and has taken in Germany, Austria and Switzerland before coming to the UK. Deeply rooted in the Delta Blues, Gianni is a prolific recording artist, with five full-length albums and five extended plays to his credit. In 2018 he visited the original sites of his inspiration, working his way from Chicago to New Orleans via the likes of Nashville and Austin.

HANNAH BRINE

A rising star of the UK music scene, Hannah Brine has been likened to Norah

Jones and Carole King. This festival sees her join forces with pianist Dan Whieldon to deliver an exquisite selection of standards, and tasteful covers, which sit wonderfully alongside her own original compositions.

Her latest single, an original titled *Let Love Find You*, out on Big Bear Records, is a nod to her years fronting jazz bands and shows her natural affinity with the Great American Songbook, combined with the ability to create a timeless song. BBC Introducing's Dean Jackson describes it as 'gorgeous', and goes on to say, 'That voice, just wonderful, isn't it?'

She consistently sells out gigs at London's Pheasantry, Buxton's Green Man Gallery, and her home town of Leicester, and she has performed alongside greats including Wynton Marsalis and the Lincoln Center Jazz Orchestra.

HIT PARADE HEROES

Following on the skiffle boom, British pop music of the 1950s and 1960s changed gear, with new American stars such as Buddy Holly, Elvis, the Everly Brothers and Johnny Cash joining home-grown stars such as Lonnie Donegan and Joe Brown. The Hit Parade Heroes celebrate these years with a string of hits of the time, from



Florence Joelle

THE SWING CATS

UK TOUR 2024

Fri 19 – Edinburgh International Jazz Festival

Port of Leith Distillery, Edinburgh, 7pm
www.edinburghjazzfestival.com

Sat 20 – Edinburgh International Jazz Festival

Piccolo, Edinburgh, 6pm
www.edinburghjazzfestival.com

Sun 21 – Edinburgh International Jazz Festival

St. Bride's Centre, Edinburgh, 1pm
www.edinburghjazzfestival.com

Mon 22 – Birmingham Jazz & Blues Festival

www.birminghamjazzfestival.com

Tue 23 – Birmingham Jazz & Blues Festival

www.birminghamjazzfestival.com

Wed 24 – The Concorde Club, Eastleigh

The Concorde, Stoneham Lane, Eastleigh, Hampshire, SO50 9HQ, 8pm
Telephone: 02380 613989
www.theconcordeclub.com

Thu 25 – Birmingham Jazz & Blues Festival

www.birminghamjazzfestival.com

Fri 26 – Birmingham Jazz & Blues Festival

www.birminghamjazzfestival.com

Fri 26 – The Stables, Wavendon

The Stables, Stockwell Lane, Wavendon, Milton Keynes, MK17 8LU, 8pm
Box Office: 01908 280800
www.stables.org

Sat 27 – Birmingham Jazz & Blues Festival

www.birminghamjazzfestival.com

Sat 27 – Peggy's Skylight, Nottingham

Peggy's Skylight, 3 George St, Nottingham, NG1 3BH
Two Houses: 7-9 & 10-11 pm
Telephone: 0115 924 0176
www.peggysskylight.co.uk

Sun 28 – Birmingham Jazz & Blues Festival

www.birminghamjazzfestival.com

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JULY 19TH TO 28TH 2024



Hannah Brine

Photo by Genevieve Girling

Rock Island Line to Folsom Prison Blues, with Warren James (guitar/banjo) joined by Jim Swinnerton (bass) and Baby Jools (drums).

HOKUM & HOOCH

Hokum & Hooch are Rikki Hansell and Rebecca Hallworth, playing music from roots to blues. From timeless classics, forgotten songs and sad and funny stories right up to contemporary blues and original songs, they have it all!

HONEYBOY HICKLING AND BOB WILSON

Harmonica hero Honeyboy Hickling joins forces in a duo with legendary Birmingham blues guitarist Bob Wilson, famed among other things for his association with Steve Gibbons and his work backing American blues veterans.

HONEYBOY HICKLING BAND

Expect harp-driven R&B from a very charismatic livewire

performer and a top-class band with immaculate pedigrees. In a 30-year career harmonica player Honeyboy Hickling spent three years touring with Steve Marriott and recorded with Bo Diddley. With him on stage are Bob Wilson (ex-Idle Race, Ruby Turner, Steve Gibbons and many more), Tony Baylis (ex-Trevor Burton, Chicken Shack and Steve Gibbons) and Frank Walker (ex-Flying Hat Band and Glenn Tipton).

THE HOT CLUB OF HALIFAX

The Hot Club of Halifax are a fresh and exciting collective of seasoned jazz musicians offering dynamic and charismatic renditions of songs and tunes from the Django 'Gypsy Jazz' repertoire and elsewhere.

With doubling the HCoH includes two guitarists, three vocalists, double bass, clarinet and fiddle. The band can provide a substantial helping of deep and danceable swing interlaced with thoughtful arrangements of Jazz and Latin infused standards, mesmerising Gypsy waltzes and folk music from other parts of the world.

JAKE LEG JUG BAND

The Jake Leg Jug Band bring you the authentic sounds of 1920's and 30's America - Jazz, Blues, Gospel, Ragtime - and put their own twist on it. Songs of murder,



Honeyboy Hickling

Photo by Merlin Daleman

The Hot Club of Halifax



betrayal, gambling, liquor and redemption. After self-releasing their debut album, the band have released a further seven albums.

'Expert musicianship and great arrangements.... highly recommended' - *Just Jazz*

'Good time music from a good-time group - *The Jazz Rag*

JAMES OLIVER BAND

James now has over 10 million views on Youtube!

'James is a passionate roots rocker loaded with guitar firepower.' - Bill Kirchen - guitar legend

'I am not easily impressed by guitarists, but this guy is definitely a comer.' - John Drumbo, (Drummer for Captain Beefheart)

James Oliver is one of the

UK's busiest acts as well as one of the most passionate, playing over 300 gigs a year all over the UK, Europe, and the USA! He has performed over 3000 gigs and shared the stage with many acts including Albert Lee, Bill Kirchen, Deke Leonard, Greg Koch, Walter Trout, Steve Gibbons, Billy Bremner, Geraint



Watkins, and many others. In 2020 James won the UK Blues Awards Emerging Artist of the Year and has since been nominated three additional times.

JAMIE THYER AND THE WORRIED MEN

In 1994 guitarist Jamie Thyer decided to put together a rhythm section - the Worried Men - with the intention of rehearsing, but little expectation of breaking into the rock scene - too much originality, too much integrity! To their surprise enthusiastic audiences and promoters proved them wrong and 30 years later they have clocked up 4,000 gigs - from pub back room to festival stages.

Their live album, *Fear and Loathing at the Wunder Bar*, opened the way to playing the likes of London's Marquee and Nottingham's Rock City

alongside Chicken Shack, Wilko Johnson and Jefferson Starship, among many others. Still touring widely in the UK and Ireland, the band continues to excite audiences.

'These boys can show 'em all a clean pair of heels.' - *British Blues Connection*

JIMMY REGAL AND THE ROYALS

Jimmy Regal and the Royals are a tough and howling harmonica-led three piece from South London, with a sound that stretches from Mississippi to New Orleans to Mali to Canvey Island.

After their initial independent album hit the UK top 20 in 2019, they have gone onto have three further top three UK albums on Lunaria Records, including their most recent pick of the month and #1 in the Independent Blues Broadcasters Association. They also charted #1 most played UK act in the international Roots Music Report charts for three straight weeks and had a top 10 US placing in the Contemporary Blues charts.

A very experienced gigging band, they have played with the likes of Grammy Award winner Cedric Burnside, the B.B. King Band and Billboard #1 band GA-20 and graced festivals and venues across the UK including Red Rooster and the 100 Club.

JO BALDWIN PROJECT

For most of her career Jo Baldwin has been lead singer with a number of groups, known for her ability to engage an audience. In 2018 she set up the Jo Baldwin Project, made up of musicians who have spent their careers touring the globe. The result: an unforgettable atmosphere!

JOHN HEMMING AND THE JAZZ LOBBYISTS

John Hemming is best known for a productive and at times controversial 10 years as MP for Birmingham Yardley. However, the only trace of his political career at Festival time comes in the name of his band. He is an accomplished jazz pianist who regularly assembles a fine band to play melodic jazz, with the welcome presence of singer Lorraine Olley.

THE JOURNEYMEN

The Journeymen are a four-piece band, dedicated to playing the music of Eric Clapton.

The Journeymen will take you on a journey through Eric's extensive 60-year career, from his humble beginnings with The Yardbirds, into his stint with John Mayall's Bluesbreakers, continuing with the first Super group, Cream, onto Blind Faith, then Derek and The Dominos and finishing with his solo career. Expect a



Jamie Thyer And The Worried Men

performance that recaptures the feel and essence of an Eric Clapton concert.

JUMP JIVE AND WAIL

Based in Halifax and very busy throughout the North, Jump, Jive and Wail take their name from the Louis Prima hit - which is a fair indication of their musical style. For red hot jump and jive this is the band!

KING PLEASURE & THE BISCUIT BOYS

Paul Jones on BBC Radio 2 called them 'the hardest act to follow since the parting of The Red Sea.'

The Guardian said, 'Behind the fun and rollicking good times lies an outfit skilled enough for the horns to come on with the bite and precision of the Basie Band.'

With more than 6500 performances in 21

FRIDAY 19TH JULY

17:00 Brasshouse
JOHN HEMMING & THE
JAZZ LOBBYISTS

17:00 Noel's Bar & Restaurant
ROY FORBES

17:00 Snobs
SIMON SPILLETT
QUARTET

18:30 Cosy Club
HOKUM & HOOCH

18:30 Novotel
NILS SOLBERG
RHYTHM BOYS

19:00 Hyatt Regency
WALTER SMITTY & THE
UNVIABLES

SATURDAY 20TH JULY

12:00 Caffe Nero
STRICTLY JITTERBUG

17:00 Brasshouse
THE TRAVELING JANES
(NORWAY, USA,
SINGAPORE)

17:00 Snobs
THE SHUFFLEPACK

19:00 CBSO Centre
SYMPHONIC SIX (£10)

19:30 Crowne Plaza
NILS SOLBERG
RHYTHM BOYS

19:30 Hampton By Hilton
GIANNI TBAY (ITALY)

SUNDAY 21ST JULY

14:00 The Botanist, Gas Street
Basin
NILS SOLBERG
RHYTHM BOYS

15:00 Brasshouse
SIMON SPILLETT
QUARTET

15:30 Roundhouse
THE TRAVELING JANES
(NORWAY, USA,
SINGAPORE)

17:00 All Bar One, Brindleyplace
JOHN HEMMING & THE
JAZZ LOBBYISTS

18:00 O'Neills Broad Street
THE SHUFFLEPACK

19:30 Hampton By Hilton
Ben Tourey (France)

20:00 Snobs: Birmingham Rocks
THE TRAVELING JANES
(NORWAY, USA,
SINGAPORE)

MONDAY 22ND JULY

11:00 Hampton By Hilton
PHOTOGRAPHY
WORKSHOP
WITH MERLIN DALEMAN

12:30 Water's Edge Bandstand
TENEMENT JAZZ BAND

20:00 Snobs
TENEMENT JAZZ BAND

TUESDAY 23RD JULY

12:30 Water's Edge Bandstand
JAMES OLIVER BAND

14:00 Snobs: Henry's Blueshouse
CHICKENBONE JOHN

17:00 Snobs: Henry's Blueshouse
JAMES OLIVER BAND

17:30 Lee Longlands
SUZI WOODS

19:00 Snobs: Henry's Blueshouse
THE CHICAGO

BIRMINGHAM BLUES
BROTHERHOOD

20:00 Snobs: Henry's Blueshouse
THE DIRT ROAD BAND

20:30 Hampton By Hilton
THE SWING CATS (SPAIN)

WEDNESDAY 24TH JULY

12:00 The Exchange
TENEMENT JAZZ BAND

12:30 Water's Edge Bandstand
BIG AL NICHOLLS

17:00 Brasshouse
BIG AL NICHOLLS

20:00 Snobs
DJANGO CHUTNEY

THURSDAY 25TH JULY

11:00 The Exchange
JAKE LEG JUG BAND

12:30 Water's Edge Bandstand
DJANGO CHUTNEY

16:30 Cosy Club
MEET THE AUTHOR:
PAUL FINCH, LEE
BENSON AND THE
BROAD STREET
AUTHORS

17:00 Brasshouse
ART THEMEN QUARTET

17:00 Noel's Bar & Restaurant
PLAYING DJANGO

17:30 Lee Longlands
JAKE LEG JUG BAND

18:00 Cosy Club
THE SWING CATS (SPAIN)

18:00 Rep Café Bar
HONEYBOY HICKLING
& BOB WILSON

19:00 Hilton Garden Inn
DJANGO CHUTNEY

20:00 Snobs
ART THEMEN QUARTET

FRIDAY 26TH JULY

17:00 Noel's Bar & Restaurant
SUZI WOODS

17:00 Brasshouse
EAGLE JAZZ BAND

17:00 Snobs
CALYPSO MOON

18:30 Novotel
ROY FORBES QUARTET

19:00 Hyatt Regency
SWING CAFE

19:00 The Mercian
THE WASHBOARD
RESONATORS

19:30 Heidi's Bier Bar
THE SHUFFLEPACK

SATURDAY 27TH JULY

14:20 The Botanist, Gas Street
Basin
RICH DICKINSON'S
DRIVING FORCE

15:00 Caffe Nero,
Brindleyplace
YOU'RE NEVER ALONE
WITH A UKE

17:00 Snobs
HOT CLUB OF HALIFAX

17:00 Brasshouse
WARREN JAMES
SKIFFLE GROUP

SUNDAY 28TH JULY

12:30 Slug & Lettuce,
Brindleyplace
SLIDE BOY ROY

13:00 Lee Longlands
JUMP, JIVE & WAIL

14:00 The Botanist, Gas Street
Basin
ROY FORBES QUARTET

15:00 Brasshouse
STICKY WICKET TRIO
SALUTE TO BENNY
GOODMAN

17:00 Lulu Wild
SHEILA WATERFIELD

17:00 All Bar One,
Brindleyplace
SLIDE BOY ROY

18:00 O'Neills Broad Street
BRUCE ADAMS
QUARTET

20:00 Snobs: Birmingham
Rocks
THE SWING CATS
(SPAIN)

countries under their belt in their 30 years on the road, King Pleasure & The Biscuit Boys are more than just the world's greatest jump, jive and swing band – they're an institution!

In that time they have opened shows for B.B. King, Cab Calloway and His Orchestra and Ray Charles, and toured with the real Blues Brothers Band - the one from the movie.

They've played on 36 radio shows and made 73 television appearances, including several on *Blue Peter* and *The Teletubbies*, as well as *The Paradise Club* series where they were the house band. They also featured on *Challenge Anneka*, *The Gadget Show* and on a prime time National Lottery advertisement – not to mention accompanying John Barrowman in a rendition of *I Get A Kick Out Of You* on *Live And Kicking*.

Rough, tough and always rocking, King Pleasure & The Biscuit Boys have appeared at festivals, in concert and at clubs throughout the UK and Europe – and they still play the Birmingham Jazz & Blues Festival, where they first appeared in 1989. Along the way, the band have recorded 11 albums for Big Bear Records, all distributed worldwide.

The band lines up as King Pleasure (vocals and baritone saxophone), Boysey Battrum (alto and tenor saxophones), Bullmoose K Shirley (guitar), Mighty Matt Foundling (piano), Shark Van Schtoop (bass), and Gary 'The Enforcer' Barber (drums).

LEE BENSON

Piano player, former gallery owner and prolific author Lee Benson has published 30 books since his first children's book came out in 2000. He can now point to 11 children's books, three novels for adults and seven collections of poetry among other publications. He is prime mover in the group of writers known as the Broad Street Authors.

MARTIN BURCH BAND

From Leicestershire, but great favourites at Henry's Blueshouse, the Martin Burch Band consists of Martin on guitar, Martin Piranha on bass and Dave Rowe on drums. They recently brought out their latest CD, *Gone Tomorrow*. All eight tracks are originals, bringing the band's own take on classic blues-flavoured rock.

THE MIGHTY HOWLERS

With over 150 combined years of gigging experience behind them, Morgen (Mo' Slim), Colin, Terry and Justin have played with many bands over the years, spanning a wide variety of music genres

from rockabilly, rock classic to rock blues. They have a history of playing together from way back in the 1990's with many influences on their music.

The majority of The Mighty Howlers songs have been written by Morgen over a period of many years. The experience of the other musicians has allowed a rich and punchy sound to be developed, resulting in the music heard by their large audiences today.

Their tough, high energy, performances have proved to be very popular with both the dance crowd and the blues purists. Those members of the audience who would not have considered themselves devotees of blues music at the start of the evening, tend to be wholly converted by the time The Mighty Howlers have completed their roaring sets!

MODJANGO WITH BILLY THOMPSON

Modjango are a father-and-son from Wirral, Merseyside, Paul and Roy Gregory, who play both as a duo and in larger groups. For the Festival they are teamed with the outstanding improvising violinist Billy Thompson whose long career has taken in Barbara Thompson's Paraphernalia as well as Welsh music and – most particularly – gypsy jazz. Their main inspiration is Jazz Manouche in the style of



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Django Reinhardt, but they shape it to their own ends with echoes of other gypsy jazz musicians, Spanish music, rock, country and classical.

NILS SOLBERG

Nils Solberg is an accomplished guitarist/singer who has worked with the likes of Bryan Ferry, Nigel Kennedy, Clare Teal, Fapy Lapertin, Gary Potter and Ralph McTell. He describes his style as a mixture of gypsy swing and the Great American Songbook – Django Reinhardt meets Fats Waller meets Nat King Cole. Groups he plays with include The Midnight Swingsters, with a Nat King Cole Trio-type repertoire, and The Hot Strings Review, paying tribute to the Hot Club of France, with Nils as Django.

‘Knows every song in the book, nails every tempo, sings like Nat King Cole.’ – Adrian Cox

THE PEOPLE'S BIG BAND

The People's Big Band is exactly that: a near 20-piece big band made up of enthusiasts who, without auditions, join in and play. It's a band for those who seek the opportunity and space to perform a wide range of big band jazz, from trad to swing and blues-inflected songs from the movies.

THE PLATINUM BIG BAND

The Platinum Big Band was formed after COVID,



with top flight musicians from Birmingham and the surrounding area. Directed by legendary band leader Phil Phillips, they have a passion for playing traditional swing music to live audiences. They are delighted to be making their third appearance at the Festival this year in the ever-welcoming ambience of Moseley All Services Club. For anyone who loves a full, authentic big band sound, this is an opportunity not to be missed.

PLAYING DJANGO

Regulars at the Birmingham Festival, Playing Django are Birmingham-based, with a 15 year residency at La Bastille in the City Centre and the Dark Horse in Moseley. They have now moved out from these, but their music, based on the Hot Club with Django Reinhardt, stays the same.

RICH DICKINSON'S DRIVING FORCE

Rich Dickinson played in his first band at the age of 14 and soon progressed to touring on the same bill as

Joe Brown, the Tremeloes, Screaming Lord Sutch, Kenny Ball and Chas and Dave. His own guitar style is heavily influenced by the likes of Jimi Hendrix and Eddie Van Halen. As for Rich's Driving Force, they play blues-rock-based originals and covers in the style of Joe Bonamassa, Gary Moore and Rory Gallagher – plus a little bit of slide guitar!

ROY FORBES QUARTET

Roy Forbes' enthusiasm for jazz started early, with a particular devotion to the music of Nat 'King' Cole and the jazz/funk acts of the late 1970s and early 80s. For many years he was the principal singer with Andy Hamilton and has shared a stage with Scott Hamilton, Benny Waters, Al Casey, Sweets Edison and many others. He has featured at many international festivals as well as being a regular feature of Birmingham Jazz and Blues Festival: Brecon, Greenwich, Milan, St. Lucia and Marbella, to pick out a few.



THE SHAKEDOWN BROTHERS

For the past two years or so, the Shakedown Brothers have been touring blues pubs and clubs across England, wowing audiences with a mix of blues originals, re-worked classics and lesser-known tunes by well-known artists, to great acclaim from audiences and promoters alike.

The Shakedown Brothers have now developed a more focussed Blues-Rock oriented performance, with more than a hint of Bonamassa, delivered with same passion, energy and musical skill, to present a truly great blues experience.

SHEILA WATERFIELD

Sheila is a UK based vocalist, composer and band leader with a style that draws upon jazz, blues, soul and Latin influences. Working in all musical settings, from a piano duo up to a 17 piece Big Band, Sheila can be seen performing at events and festivals throughout the Country and overseas. She is an established name on the UK jazz scene and has performed at London's Jazz Cafe, The Millennium Dome, CBS Arena, Ronnie Scott's and has been a Festival favourite at the Birmingham Jazz and Blues Festival for several years. She enjoys collaborations and performances with many

of the UK's top musicians. Sheila is delighted to have released an album of her own compositions in 2023; the songs tell stories of loss, love, hope, gratitude and belief.

THE SHUFFLEPACK

Every night is different, but the groove is always the same – the deck is always stacked with the blues! Led by harmonica player Stuart Maxwell, the Shufflepack take you back to 1950s Chicago – with a little touch of the 1940s thrown in. That means the blues of Howlin' Wolf, Sonny Boy Williamson, Wynonie Harris, Jimmy Reed, Muddy Waters, Roosevelt 'The Honeydripper' Sykes and the three Kings – and with a fair dose of 21st century Chilterns thrown

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in in the form of original blues by Stuart Maxwell.

SIMON SPILLETT

"Straight-ahead, high energy jazz is his line and he does it with aplomb" -*The Guardian*

Over a career stretching twenty-five years multi-award-winning instrumentalist (BBC Jazz Awards, British



Jazz Awards, *Jazz Journal's* Album of The Year) tenor saxophonist Simon Spillett has cultivated a unique persona within British jazz.

Leading both his own quartet and big band, and inspired by the classic Brit-bop of the 1950s and 1960s, his is a powerfully passionate style, its emphasis on straight-ahead jazz delighting audiences who like their music hard swinging, heartfelt and entertaining.

Popular across the entire spectrum of the UK scene, from Ronnie Scott's club to major festivals,

Simon's communicative performances encompass everything from high energy bebop to lyrical balladry.

And Simon has also become a champion of the music in all manner of ways, including writing a major biography of legendary British saxophonist Tubby Hayes (*The Long Shadow of The Little Giant*), penning hundreds of accompanying notes for vintage album reissues, contributing essays to many jazz periodicals and latterly becoming the go-to expert of UK post-war history.

He has recorded four highly-regarded albums, the latest of which, *Dear Tubby H.*, garnered a prestigious five star review in *Jazzwise* magazine. His work with his big band, playing the music of Tubby Hayes, has received universal acclaim.

SLIDE BOY ROY

Slide Boy Roy is an experienced four-piece blues and roots rock 'n' roll band which, from a West Midlands base, plays all over the country. They have played most of the blues festivals around and recently played the Audlem Music and Arts Festival.

BRASSHOUSE

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THE SMOKIN' ADE WAKELIN BAND

The Smokin' Ade Wakelin Band – blues and grooves – features Ade Wakelin, guitar and vocals, and Joe Masterson, Hammond organ and piano.

The Smokin' Ade Wakelin Band play a mix of red hot Texas and Chicago blues guitar shuffles and cool Hammond organ grooves. Ade draws upon influences such as Freddie King, BB King, Jimmy Vaughan, Jimmy Smith and Jimmy McGriff.

STICKY WICKET TRIO – SALUTE TO BENNY GOODMAN

Veteran drum maestro, Sticky Wicket met Jeff Taylor when both were in Van Morrison's band in 2023. Prior to that Sticky was in Chris Barber's Band and has also played with Bryan Ferry, Lonnie Donegan, Roger Daltrey, Steve Gibbons and Leo Sayer.

Multi-instrumentalist Jeff Taylor will be featuring on clarinet in this salute to clarinet legend Benny Goodman. Texas-born Taylor features in Van Morrison's current band and has a history of working with outstanding musicians, including Larry Coryell, Brother Jack McDuff, Jimmy Giuffrie, Jeff Beck, Wyndon Marsalis – even Prince.

The trio, who will feature the music of Benny Goodman, Artie Shaw and Gene Krupa, is completed by veteran pianist Mike Kemp who played in Bob Kerr's Whoopee Band, The Pasadena Roof Orchestra and has been in Sticky's Swing Orchestra for 20 years or so.

STRICTLY JITTERBUG

Strictly Jitterbug unites the experienced teaching of Alistair Fitzgerald with the enthusiasm of festival-goers in the field of East Coast Swing, Jitterbug, Jive and 1920s Charleston. Alistair



Sunjay

runs classes locally and has a fine record, in association with the NHS, of using dance in patients' rehabilitation.

SUNJAY

Born in Derby and now living in Brierley Hill, Sunjay is a guitarist and singer who bridges the gap between different genres of music. In 2012 he was nominated in the Young Folk Awards and the New Roots Competition, two years later he was up for a British Blues Award. His career has turned more towards blues, notably in the 2022 album, *Black & Blues Revisited*, a follow-up to 2015's *Black & Blues*, where his vocal style is edgier and more emotional than previously. Sunjay has supported many of the greats, from Steeleye Span and John Renbourn to Mud Morganfield and Albert Lee.



The Shufflepack

Photo by Merlin Daleman

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SUZI WOODS

Suzi Woods is an international singer with an enviable record of playing for the great and good at corporate, charitable and private events. Notable figures who have enjoyed her smooth stylings include, among others, David and Victoria Beckham, Princess Caroline of Monaco and Tiger Woods.

SWING CAFÉ

Led by popular Midlands singer Billie Baker, Festival favourites Swing Café is a swing and jazz band devoted to playing the best loved songs of the era from the 1920s to the 1950s. Fine melodies mix with a sound that keeps you on the sunny side of life.

THE SWING CATS (SPAIN)

The Swing Cats represent one of the most versatile and seductive vocal sounds that have appeared on the country's jazz scene, evoking the great jazz voices and composers of the 30s and 40s of the last century, such as Billie Holiday, Ella Fitzgerald, Duke Ellington, George Gershwin and even Chet Baker.

Formed 10 years ago as a trio, the Swing Cats soon felt the need for a saxophonist and added Joan Subirats to guitarist Marc Masague and bassist Pere Loewe. When the original singer Saphie Wells left the group,

Swing Cats were lucky enough to find an ideal replacement, a German-Indonesian singer who had moved to Barcelona and fallen in love with the city – Jacqueline Djohar.

After their first self-titled album (*Saphie Wells & The Swing Cats*, 2016), participating in many French and Spanish festivals and having played in renowned venues both nationally and internationally (Peru, Croatia, Russia, France...), the Barcelona quartet now want to spread their message to the UK on their first visit.

And they have a new release, *Used to Be Duke*. The band has dedicated their second album to one of the greatest composers of the Swing era: Duke Ellington. Delving into the composer's beautiful harmonies and melodies along with the distinctive touch of The Swing Cats, *Used to be Duke* was born from the desire to honour the life and work of Duke Ellington.

SWING ERA: THE DANCE SCHOOL

Founded in 2014 by Martyn Nelson, Swing Era are regular visitors to West Midland festivals in addition to running their own courses. They specialise in teaching the authentic dance styles such as the Lindy Hop from the 1920s to the 1940s – in fact, the Swing Era.

SYMPHONIC SIX

Recruited from the ranks of the City of Birmingham Symphony Orchestra, Symphonic Six are ideally suited to jazzing the classics, playing jazz versions of popular classics. If you like hearing the works of Bach, Bizet, Beethoven, Mozart, Schubert and Chopin given a jazz twist by Duke Ellington, John Kirby, Miles Davis, Raymond Scott, Benny Goodman, Jacques Loussier and the Symphonic Six's own Mark Goodheart, stand by for the Symphonic Six!

THE TENEMENT JAZZ BAND

Tenement Jazz band are a traditional jazz band formed in early 2018 in Edinburgh, Scotland. Brought together by their shared love of early jazz, ragtime and blues, they are on a journey of exploration back to the roots of the music that they play. A five piece band, they consist of Chuck Dearness, Paddy Darley, Steve Feast, Rory Clark and John Youngs.

Their aims are to capture the raw energy and excitement of the earliest jazz recordings, with most of their repertoire composed before 1930. They aim to revive lesser-heard songs and cultivate their own interpretations of these, all in order to captivate experienced jazzers, dancing persons, and uninitiated ears alike.



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Photo by Merlin Daleman

Tipitina

In their existence so far they have performed at Aberdeen, Edinburgh, Dundee, Islay, and Glasgow Jazz Festivals, as well as at Belladrum, Eden and Kelburn festivals in Scotland, Birmingham Jazz Festival and FestJazz in France and Fjellrocken Festival in Norway. The band has appeared backing New Orleans' singer Meschiya Lake and alongside international stride piano stars Stephanie Trick and Morten Gunnar-Larson. They were voted 'Best Band' at the Scottish Awards 2022.

They recorded and released their debut CD, *New Orleans Wiggle* in June 2018, gaining positive reviews plus airplay on BBC Radio Scotland and Radio 3. A live album '*Tenement Jazz Band Goes South*' was released in summer 2020.

"...brings a freshness and energy of youth to New Orleans style traditional jazz

whilst also staying true to the original style" - Ron Simpson, *The Jazz Rag*, May 2019

TIPITINA

At the heart of Tipitina are powerhouse singer Debbie Jones with her roots in gospel and Justin Randall, quite simply the finest and most exciting New Orleans-style piano player outside of Louisiana. The great Irma Thomas said of Debbie, 'She has a lot of soul in her voice.' Together they deliver the red hot and rocking music of Dr John, James Booker, Professor Longhair and Fats Domino.

Based in Lancashire, the band is a regular favourite at the Birmingham Jazz and Blues Festival, both the Upton Jazz and Blues Festivals, and represented the Royal Albert Hall at the West End Live Festival. The band has recorded two albums for Big Bear which have enjoyed extensive international airplay.

'Tipitina are a barnstorming live act. Few do this with such conviction. A joyous ride through up-tempo feel-good rockers and gospel-tinged blues.' – Rock'n'Reel magazine.

THE TRAVELING JANES (UK/USA/ SINGAPORE/NORWAY)

The Traveling Janes have many different things to recommend them, not least the fact that a four-piece band contains members from Scotland, the United States, Singapore and Norway – plenty of travelling involved, though the name 'Traveling Jane' actually refers to a slang phrase given to a female performer from the late 19th/early 20th century vaudevilian travelling tent shows. This is an international band of seasoned and award winning performers who have all carved out respected, solid profiles



The Tenement Jazz Band

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ALL FOLK'D UP • RUAILE BUAILE
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The Traveling Janes

in the early jazz and blues scene. The music that launched the careers of the likes of Louis Armstrong and Ma Rainey is presented with all the joy and originality of the vaudevillians of old.

The band lines up as Alison Affleck – Scotland / US (vocals), Katie Cavera – U.S.A. (banjo/guitar), Amanda Lee – Singapore (piano) and Danielle Price – Norway (tuba).

THE UPSIDERS

The Upsiders are fun personified. All having met at university, they are friends who just want to invite you along to their party. Never boxed in by their musical style of genre, their versatility knows no bounds with songs in the style of funk, disco, pop and from all corners of the universe.

VAL WISEMAN

One of the UK's finest jazz singers, Val Wiseman, born in West Bromwich, began her career over 60 years ago with the West Side Jazzmen. That was a prelude to much greater things, initially with the Second City Jazzmen, then on to national fame with Monty Sunshine's band. She also had the chance to sing with the likes of Humphrey Lyttelton, Kenny Baker and Alex Welsh.

In the 1980s there began a long association with *Lady Sings the Blues*, a combination of the songs of Billie Holiday, Val's artistry and the backing of an all-star band. The show was recorded twice – once in the studio, once live – and the response of Keith Howells in CD Review was typical of the enthusiasm of reviewers:

'Lady Day herself would have been proud of the quality of this musical tribute.'

Apart from recording various albums, notably *Just for a Thrill* with Brian Dee, Bruce Adams and Jim Mullen, Val turned songwriter in her enthusiasm for the Brontes, writing a show, together with Brian Dee, *Keeping the Flame Alive*, which utilised Bronte lyrics and contained Val's own response to situations in the sisters' lives and novels.

'The jazz idiom comes to her so naturally that her simplest phrase swings.' – Dave Gelly

WALTER SMITTY AND THE UNVIABLES

Walter Smitty and the Unviables, with vocals by international singer Suzi Woods, are an acoustic band playing Latin, jazz and bluesy pop. Returning to the Birmingham Festival, they are popular favourites throughout the Midlands.

WARREN JAMES SKIFFLE GROUP

Warren James is known as a talented banjo player, guitarist and singer of skiffle, jazz, country, rock'n'roll and blues music of the 1920s to the 1960s. In his skiffle group he revives the music that preceded the great pop boom of the late 1950s, with the

songs of Lonnie Donegan and the many skiffers who followed in his wake.

THE WASHBOARD RESONATORS

The Washboard Resonators are a two-piece whose musical idols are an eclectic mix: Louis Armstrong, Blind Boy Fuller, Fred Astaire, the Washboard Rhythm Kings, Robert Johnson, Gene Krupa, Max Miller, George Formby, Tampa Red and the Memphis Jug Band! The entertainment factor is bound to be high on the list when Martyn and Jack take to the stage with their mixture of traditional songs and self-composed new ones. Formed in 2014, they began by busking, but word spread rapidly and very soon they were playing the Great British R&B Festival and Upton Jazz Festival and in 2018 they travelled through the USA from New Orleans to Chicago, pausing in Memphis to record at the legendary Sun Studios.

WILLY AND THE POORBOYS

Back in 1980 Willy and the Poor Boys were one of the most highly prized bands on Big Bear's *Live at the Barrel Organ* album. Sadly, despite a highly successful career for the few years, it was other bands that broke through and ultimately Willy and the Poor Boys disbanded. Fast



The Washboard Resonators

forward some 40 years and the band reassembled at Henry's Blueshouse. So now once again Roger Bromley and Dave Pritchard (guitars), Phil Tree (bass guitar) and Dave Griffiths (drums) are – Willy and the Poor Boys!

YOU'RE NEVER ALONE WITH A UKE

One of the most popular features of the Birmingham Festival, *You're Never Alone with a Uke* takes absolute beginners on the instrument and coaches them in learning one tune. Then comes the difficult part – getting a ukulele out of the hands of a five-year-old who has just discovered he can play it!

RHYTHM TEAMS

Piano:

Dave Newton
Craig Milverton
Tommy Scott
Tom Lindsay
Neil Hunter
Mike Kemp

Double Bass:

Dave Green
Tom Hill
James Owston
Dave Storer
Adrian Litvinoff
Mark Trounson

Drums:

Malcolm Garratt
Dave Tandy
Sticky Wicket
Miles Levin
Garry Allcock
Tash Buxton-Lewis

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